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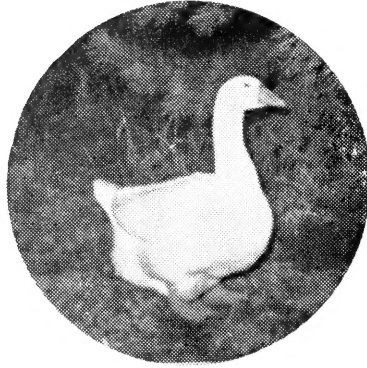
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GARDEN  
BOOK

Overland Park, Kansas

1955



**OZZIE**

**TO OUR NUMEROUS CLIENTS AND FRIENDS,**

Another season past and a new one coming up with our stock this fall in fine shape and promising us with a good year ahead. Plenty of moisture this winter will insure us of good growing stock for our customers. Up to this article, we have had one snow follow another. Thanking our customers for their past patronage and wishing all a very successful 1955.

Sincerely,

**OPHELIA AND HARRY**

**Please read terms of sale before ordering.**

Send living gifts that will be cherished for many years. For Christmas, Birthdays, Mother's Day, Easter, Anniversaries, for any occasion.

Each year more and more people wish to send their friends and loved ones Living Gifts. It is very easy to do. We have two plans. We guarantee satisfaction to you and to those receiving the gifts. A card for the occasion will also be sent.

**NO. 1** You select from our catalog whatever you wish us to send. Give us the name and complete address to whom you want it shipped. We will send this party a suitable Gift Certificate giving your name as donor and listing the stock (without prices) that will be shipped at the proper planting time.

**NO. 2** If you prefer to have them make their own selections, then you simply send us the name and complete address and enclose check or money order for the amount you wish to give. We will send this party a suitable Gift Certificate good for this amount, giving your name as donor. We will also send our catalog stating that they are to select from it whatever they wish for amount of the Gift Certificate. This stock will be shipped at the proper planting time.

Year after year, these Gifts will be a reminder of your thoughtfulness.

# IMPORTED ENGLISH CHRYSANTHEMUMS

Due to past experience, we will not ship mums beyond the fourth zone unless air mail costs are included with the order. No orders under \$3.50 accepted unless \$0.50 is included to cover costs.

**ADORA**—Lovely reflexed flowers of a medium shade of rose-pink that stands wet weather very well-Blooms in Sept.  
----- Each \$0.75

**ALABASTER**—A very early white of large size and good substance. Slightly incurved and will grow 5 inches across when disbudded. Sept. ---- Each \$0.60

**BALCOMBE BRILLIANCE** — Brilliant red flowers of very good quality. A vigorous grower and free flowering. Sept. ----- Each \$0.60

**CHATSWORTH**—This is one of the best early varieties ever raised. It seems to grow well everywhere and the bright orange-bronze color makes it very popular. Large blooms flowering in early Sept. ----- Each \$0.75

**CONNIE UNA**—Large, deep slightly incurving flowers of salmon-bronze. A color much desired. Heavy flowering variety. Sept. ----- Each \$0.60

**DELIGHTFUL**—A large, semi-incurving, primrose yellow that is very early. Late Aug. or Early Sept. ----- Each \$1.00

**EDALE**—Splendid variety of beautiful salmon blooms, large and extra full Sept. ----- Each \$0.60

**ELIZABETH ANNE**—(New) A large exquisite incurved creamy white. Sept.  
----- Each \$1.00

**FORWARD**—This beautiful fluorescent bloom is an exquisite shade of delicate silvery pink. Difficult to describe, but when disbudded will grow from five to six inches in diameter. Med. hgt. Mat. Sept. 15. ----- Each \$0.60

**GAUMONT**—Very large, pure white, semi-incurving flowers in Sept. A vigorous grower. ----- Each \$1.00

**INC. LOVELACE**—A very good incurved sport of that beautiful pink variety Lovelace. Aug.-Sept. ----- Each \$0.60

**JOHN WOOLMAN**—If you want an outstanding, perfectly incurved pink that will stand up under most trying conditions. This is it. Sept. Stock limited.  
----- Each \$1.25

**LATE SUNBEAM**—A later flowering version of the lovely SUNBEAM. A large bright yellow in big demand. Sept.-Oct. ----- Each \$0.60

**LUTONIA**—A beautiful golden amber, large incurved blooms of perfect form. Nice straight stiff stems. Sept.  
----- Each \$0.60

**MARY ROSE**—A pleasing shade of light rose-pink with slight green center. A safe pink to grow as it stands all weather. Aug.-Sept. ----- Each \$0.75

**MERRY DEW**—Large, reflexed, cactus type flowers of bright reddish-bronze. Very heavy flowering. Early Sept.  
----- Each \$0.75

**MOVOUREEN**—Lovely lilac-pink, full robust flowers. Will attain 6 in. when disbudded. Blooms Sept. -- Each \$0.60

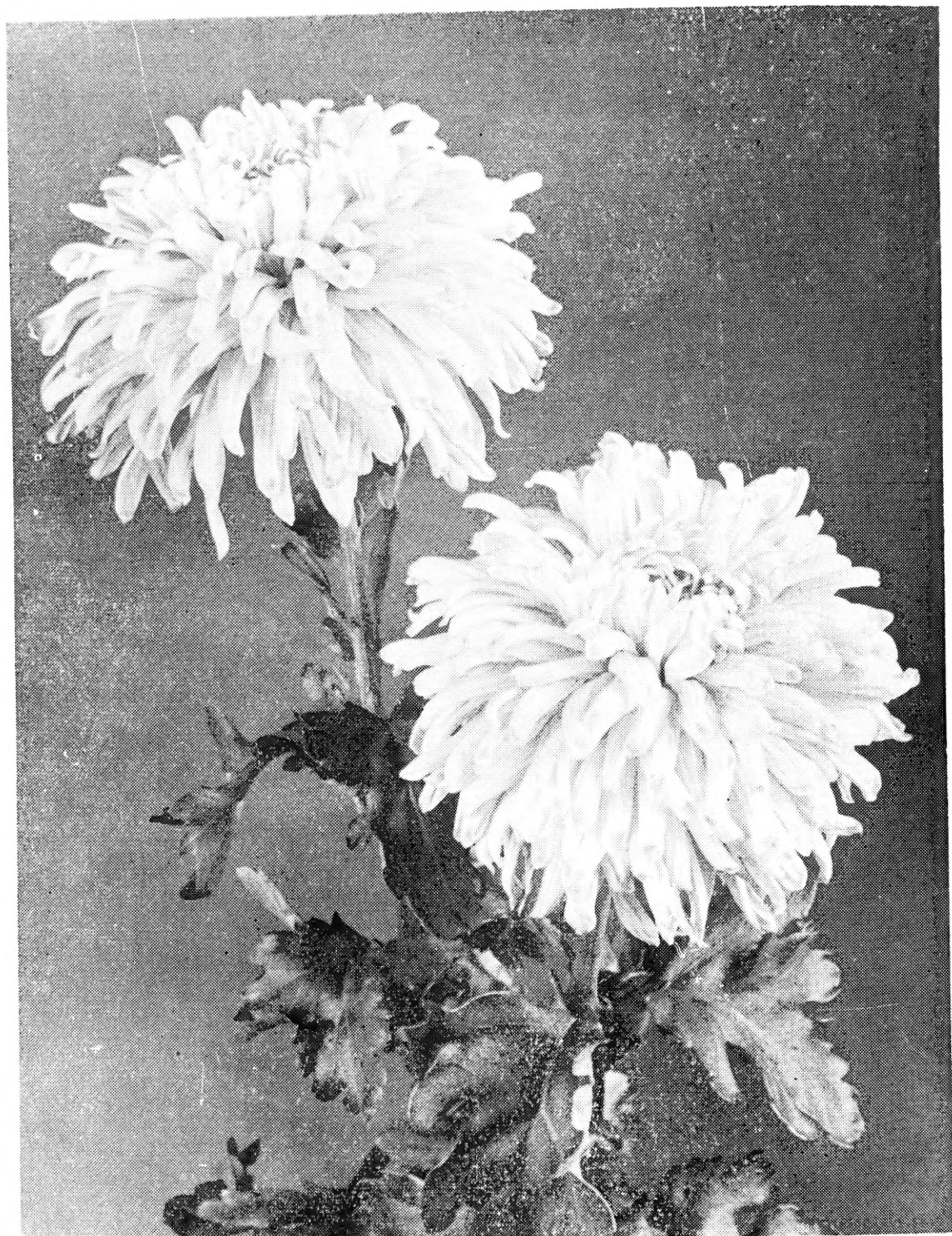
**PERFECTION** — Very large, shapely blooms with hard petals slightly incurved. An exhibition flower of lovely cream on strong stems. Sept.-Oct.  
----- Each \$0.60

**PINK KING**—A large incurved variety, nice-whether disbudded or not. Inside of petals are a purplish rose and the outsides are silver. Really a very lovely variety. Early Sept. ----- Each \$0.60

**PURPLE RAY**—The best purple we grow. A purple reflex with very slight silvery reverse. Sept. ----- Each \$1.00

**QUEENIE**—A very fine, pure white. Long stiff stems with large flowers and small foliage. Responds to disbudding. Blooms Sept. ----- Each \$0.60





MARY ROSE

Courtesy of Colham Green, Ltd.



# IMPORTED ENGLISH CHRYSANTHEMUMS

**RADAR**—A large, golden-bronze flower shading darker toward center. One of the best in this color and a lovely addition to your garden. Blooms Sept.  
----- **Each \$0.60**

**RED FLARE**—A very large reflexed flower of bright red with a golden center showing on mature blooms. This variety attains five inches across and the plant with its bright healthy foliage is noted for a very large number of blooms. Received the A. M. at Wisely. Be sure to exhibit this one. Sept.-Oct.  
----- **Each \$0.75**

**RED FLORENCE HARWOOD**—A beautiful crimson red sport of FLORENCE

**HARWOOD.** Those who have heretofore grown the mother plant will know just what it is like. Late Aug., Early Sept.  
----- **Each \$1.00**

**RONALD**—A good solid flower of rich ruby. A lovely flower in this color class and produces well. Good stems. Sept.  
----- **Each \$0.60**

**REGAL** — Unlike most varieties, this large flower wine-colored reflex with a biscuit reverse. Very unusual and outstanding. Aug.-Sept. ----- **Each \$0.75**

**SERENUS**—A real variety. An extra large white, on long stems, and very prolific. An award winner in the flower shows of England and used in the Florist trade in London. Blooms Sept.  
----- **Each \$0.60**

**SHEILA PAGE**—This is undoubtedly the best mum in this color we have as yet acquired. A real dark crimson, quite the color of Garnet King. Large reflexed flowers with twisted and rolled petals. Oct. 10th. ----- **Each \$1.00**

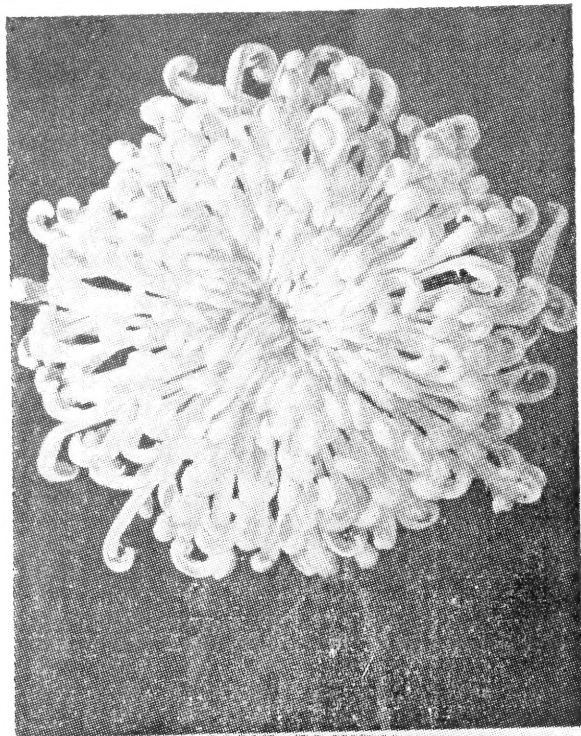
**SUNBEAM**—A large, lovely bright yellow that is in big demand in the cut flower market in England. Good grower and prolific. Sept.-Oct. **Each \$0.60**

**WHITE HOPE VALLEY**—A pure white sport from the popular HOPE VALLEY. A very good, early white for your garden. Late Aug.-Early Sept. **Each \$1.00**

**YELLOW ALABASTER** Wierenga 1951 —A very lovely soft yellow sport of the lovely English Alabaster, 5 in. flowers just like its white component. Sept.  
----- **Each \$0.60**

# SPIDERS - SPOONS - QUILLS

All of the Mums listed in this classification can be raised in the garden according to your frost date. They can be wintered in cold frames and kept over from year to year. Unless otherwise priced they are 35c each.



ALICE TASHIMA

**ALICE TASHIMA**—Full centered spider variety in white. Has larger size quilled petals with hooked tips. Good stems and foliage. Height medium. Oct. 10th.

**BESS WITT**—It would be difficult to say too much for this outstanding early spider mum. Duo-toned coloring, shading from salmon to bronze. A very excellent cut flower here in the open field. Oct. 10th.

**BLUSHWHITE S. Lehman. New**—Large pert and crisp, chalk-white flowers underlaid with soft lavender. Tube and spoon equal in length. Never a misformed flower. The criterion for spoon Mums. Oct. 7.

**BUNBU**—The large size tubulated petals are a beautiful shade of orchid pink. Oct. 25.

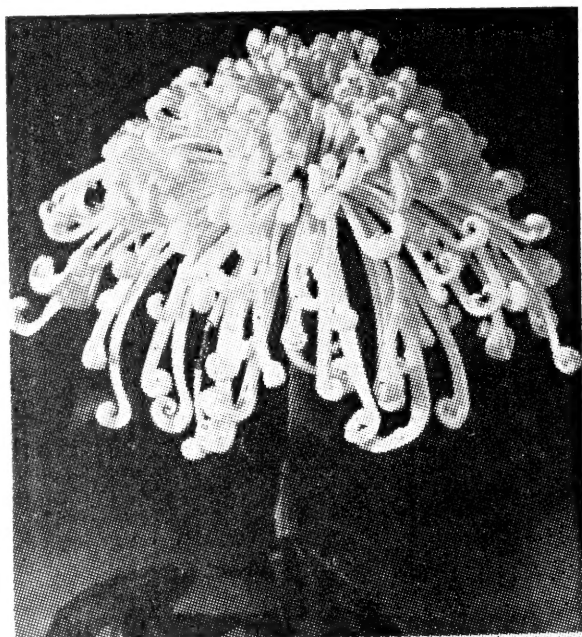
**DALWIN**—New—A large, lovely very light bronze spider. Oct. 20th. **Each \$0.40**

**GEORGINA HEDINGER** — This very full centered Spidery variety in pink ranks high among the early flowering varieties. Very graceful and distinctive in all respects. Height, medium. Oct. 1.

**KAY TSHIMA** — Huge white spider mum. Oct. 25. 24 inch.

**MAMORU**—Light orange shading to a deeper bronze at the center. Oct. 20.

**MORIBANA—NEW**—Large yellow spider that is adapted to pot plant culture. Oct. 20th.



MORGAN'S WHITE

**MORGAN'S WHITE** — A pure white quilled type flower. The central yellow button begins to appear as it matures. The flower is of solid substance and lasts exceptionally well on the plant and after cutting. For this reason, this is a popular variety with the commercial flower growers. Height medium. Oct. 15.

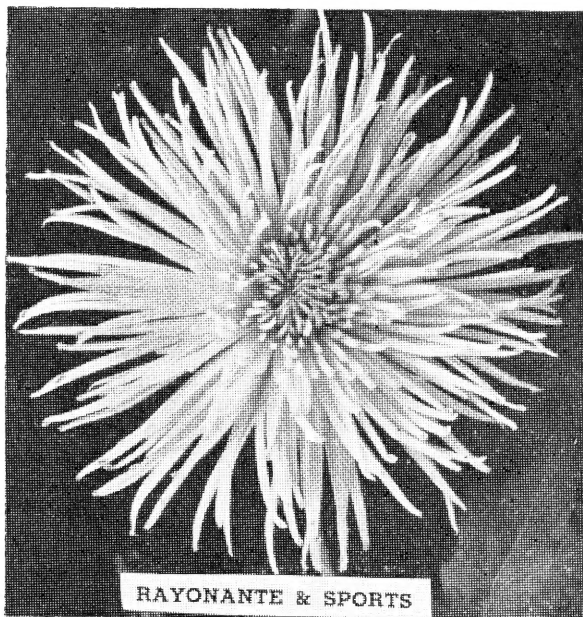
**NIGHTINGALE** — Most unique Char treuse color chrysanthemum but will fade under strong sunlight. Therefore, we recommend an shade over the flower as soon as the buds begin to show color. Oct. 25th. ----- **Each \$0.40**

# SPIDERS - SPOONS - QUILLS

**ORCHID SPOON** — Orchid-pink spoon flowers in great profusion. Oct. 1st.

**PAUL MILLER**—Fascinating buff-bronze with darker center. 1953 National Mum Show Winner. Oct. 25th.

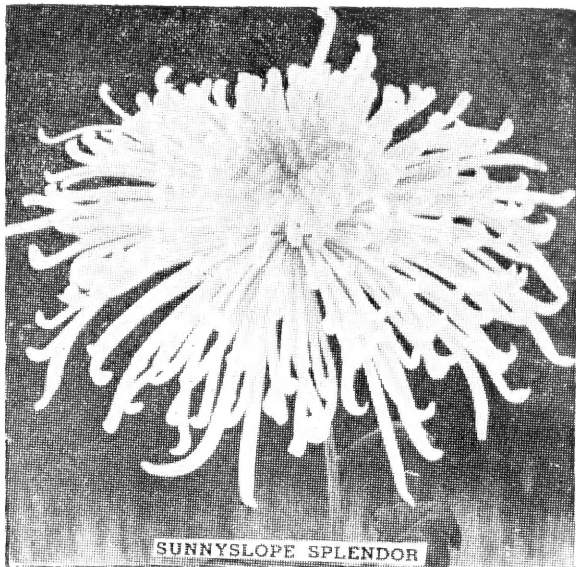
**PEGGY ANNHOOVER** — Light pink spoon tipped, quilled spider. Oct. 20. 24 inch.



**RAYONANTE**—Long cord-like quilled petals of this full centered flower is light rose-pink in color. Height, tall. Oct. 15.

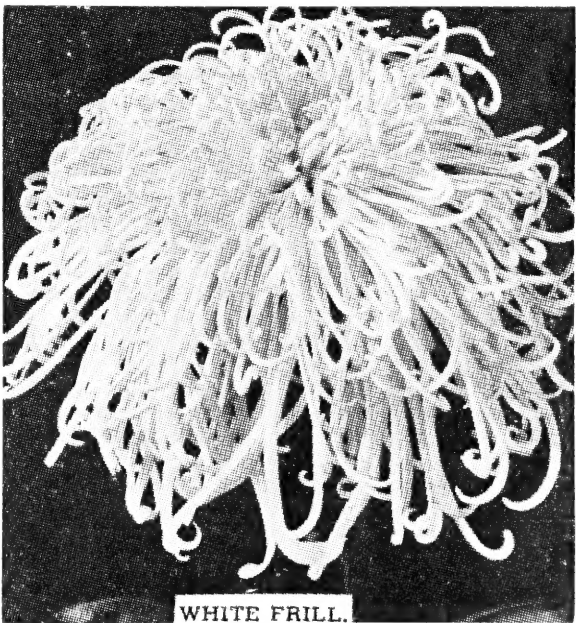
**SUNNYSLOPE SPLENDOR**—Unparalleled glistening white full centered large flower with a light overcast of green throughout even at full maturity. Indisputably the most satisfactory and our foremost pride. Oct. 10-15.---Each \$0.40

**WHITE FRILL (S-A-15)**—Exceptionally long frilly petals cascade from a fully double center of this remarkably large flower. Creamy white. Superb in this class. Oct. 20. -----Each \$0.50



**WHITE RAYONANTE** — Pure white sport of "Rayon-ante." Oct. 15.

**WILLA TEMPLIN**—Ravishing golden-bronze with large tubular petals. Oct. 20. -----Each \$0.40



**YELLOW RAYONANTE** — Beautiful yellow sport of "Rayonante." Oct. 15.

**YELLOW SPOON**—A very large bright yellow spoon. Blooms Oct. 3.



# COMMERCIAL AND EXHIBITION VARIETIES

All of the mums listed in this classification can be raised in the garden according to your frost date. They can be wintered in cold frames and kept over from year to year. Unless otherwise priced are .35c each.

**AMBER BRIGHT**—A large incurve of amber-bronze. Oct. 8th.

**BEN LEIGHTON**—We believe this variety to be best early flowering Exhibition flower in dark color. It is deep wine-red, with slightly lighter shade on the outside of the petals. It is a perfectly globular flower of large size. Growth medium. Mature around Oct. 15. ----- **Each \$0.40**

**DR. J. M. INGLIS**—A large, deep wine red incurved with silvery reverse. Blooms Oct. 25th. ----- **Each \$0.40**

**ENCORE**—The need for a good, late formal pompon, is our reason for adding this medium sized pure white. Blooms Nov. 1st. ----- **Each \$0.40**

**FERN EDWARDS**—A charmingly beautiful lavender pink giant flower equal in size to the "Turners." October 25. ----- **Each \$0.50**

**GRANITE STATE**—A very attractive med. incurve of purest white. An ideal pot plant variety. Oct. 15.

**HILDA BERGEN**—Large deep mahogany-bronze incurve. Oct. 25. 24 in.

**LILIAN DOTY** — A large shell-pink pompon. Oct. 15. 30 in.

**MAJOR BOWES**—Large deep lavender pink incurve. Oct. 20. 24 in.

**MRS. H. E. KIDDER D**—Incurved flowers, 7 inches across, of bright golden yellow. The best of all large yellows. Oct. 15.

**PINK CHIEF**—Large lavender incurve Oct. 15. 24 inches.

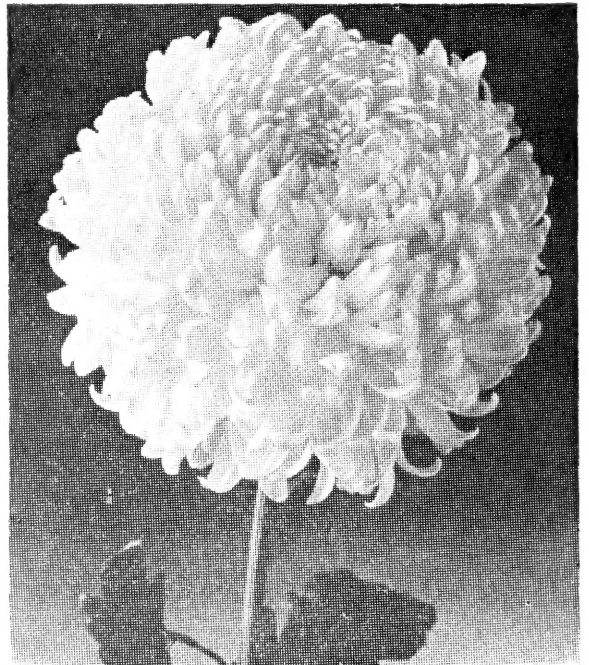
**PINK DOT**—A clear pink, intermediate pompon with deeper pink center.

**POCKETT'S MAROON** — Enthralling shade of velvety oxblood red with buff reverse. Oct. 15. ----- **Each \$0.60**

**QUAKER MAID**—Reflexed. One of the earliest most satisfactory variety. October 1.

**QUEEN OF THE PINKS**—A large pompon of deep orchid pink, suitable for disbudding.

**SILVER SHEEN** — Large satiny pure white incurve. Oct. 15. 24 inches.

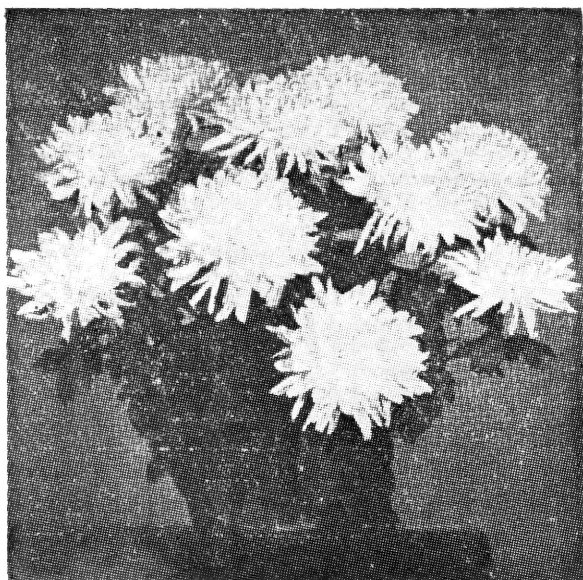


**WHITE CHIEF**

**WHITE CHIEF**—Large white incurve. Oct. 15. 24 inches.

**WHITE DOTY**—Large white pompon. Oct. 25. 30 inches.

# COMMERCIAL AND EXHIBITION VARIETIES



WILSON'S WHITE

**WILSON'S WHITE**—New importation. A lovely, low growing large flowered pure white. Ideal for pot plants or edging. Try this one. Oct. 25th. **Each \$0.40**

**WINN QUINN**—A very closely knit perfectly formed, incurved yellow. This plant will support ten to twelve very large blooms. An English favorite in shows. Nov. 1st. ----- **Each \$0.50**

**YELLOW CHIEF** — Large yellow incurve. Oct. 15. 24 inches.

**YELLOW DOTY** — Large yellow pompon. Oct. 15. 30 inches.

## HARDY CHRYSANTHEMUMS

All mums in general listing except those especially priced will be ----- **Each 40c**  
For your convenience, our mums are listed according to the month they bloom.

### MUMS BLOOMING IN SEPTEMBER

**ADMIRATION D** (Bristol)—An Exquisite double 3 inch bloom in a vivid but mellow harmony of bright peach, salmon-fawn and soft red-gold flushes. Rugged 2 to 2½ ft. plants as hardy as the hill. Late Sept. ----- **Each \$0.75**

**ALERT**—Becker—Large, fully double, 3 in., dark purple flowers that do not fade. Sturdy stems, ideal for cutting. A hit in our display beds. Hgt. 22 in. Sept. 20th.

**BETTY D** (C-P)—The nation's favorite salmon-pink. **T**

**BUTTERBALL D** (Longley)—the best early yellow to date. **S**

**BOWL O' GOLD D** (Bristol) 1953—A brilliant cushion Mum with shapely 2 in. pompons of gleaming canary-yellow. 1 ft. tall with a 2 ft. spread. Just the plant for corners, rock gardens and etc. Sept. 10th. ----- **Each \$0.75**

**CHAS. NYE D** (Kraus)—Favorite golden-yellow pompon. **T**

**CHIQUITA D** (Kraus)—Canary-yellow button pompon. **M**

**CHRIS COLUMBUS D** (Rosebud)—New outstanding ivory-white. Excellent for cutting.

**CODY** (Viehmeyer) — One of the best cushions. Grows but 10 in. tall and up to 40 in. across. Flowers vary from white with lavender edges in Aug. to glistening violet in cool weather.

**COPPER & GOLD D** (Donaldson) 1954—This new cushion was grown by us this past season as a guest plant and was admired by all who saw it. Flat topped 10 to 12 inch plants with a 30 inch spread. The attractive closely knit plant is hidden with hundreds of flowers from mid-Sept. on. Buds are a glowing orange-red which open to bright golden yellow flowers with darker centers. Takes on coppery hues with cooler weather. Ideal for corners or rock gardens. A must have. ---- **Each \$1.00**

**COURAGEOUS D** (Kraus)—A beautiful dark ruby red with 3½ inch blooms. **T**

**EARLY GOLD** — Bright golden-yellow pompon with dark green foliage. An excellent border plant. Blooms Sept. 12th. **S**

## MUMS BLOOMING IN SEPTEMBER

**GLACIER D** (Longley)—An early pure white dwarf.

**GLADNESS**—Fully double, clear china-rose, very free flowering, dwarf plant and one of the first to bloom. Blooms August 28.

**HOLLIDAY D** (Kraus)—A large old gold to bronze decorative. Fine in sprays. Hardy and very prolific. ----- **Each \$0.50**

**JAYEFF D** (Martin) — Four-inch. full double flowers of deep positive pink, with a dazzling, drifting sheen. Holds color till frost. 24 in. Sept. 25.

**JOAN HELEN SD** (Heuser)—Sparkling garnet-lake shading to purple: bright yellow center. An excellent plant for borders. 18. Sept. 10.

**KATHLEEN LEHMAN** — Brightest orange-gold, deepening to red-gold at the centers. Blooms Sept. 28.--- **Each \$0.50**

**LEE POWELL**—D. Kraus 1951—Large, impressive flowers of Chinese-yellow to orange-yellow at center. Prolific. Blooms Sept. 23rd. ----- **Each \$0.60**

**MOONLIGHT**—DePetrus New 1952—A 3 inch, very full, formal decorative of vivid soft yellow. Solid flowers of lasting quality for cutting. Good stems and foliage. ----- **Each \$0.60**



**MOONLIGHT**

A new soft yellow, solid flowered variety for late Sept.

**OLIVE LONGLAND D** (Kraus)—3 inch blooms of apricot toned salmon-pink. M

**PATRICIA LEHMAN**—A sparkling geranium-pink with peach center. Recurved and twisted petals give a feathery effect. An upright grower. Blooms Sept. 28. ----- **Each \$0.50**

**PEPITA D** (Kraus) — Densely quilled button pompon of egg shell-white. M

**REMEMBRANCE**—Deep ruby carmine color that is retained for the life of the flower. Finest red to date. Blooms Sept. 27

**RUSTY RED D** (Lehman) New 1953—The earliest and longest lasting red in existence. Opens cherry-red aging to a live rust. Very prolific bloom. Sept. 14. M. ----- **Each \$0.60**

**SALUTE D** (Martin)—Cushion type plant with medium sized blooms, deep purple. The extremely bushy 12 in. plant is covered with blooms from Sept. 5th to frost.

**SEPT. SUNSHINE SD**—A free flower-inglyearlly yellow. M

**WHITE CLOUD** (Univ. of Neb.)—Large pure white decorative. Improved Avalanche in flower quality, plant vigor, and frost tolerance. Recommended for garden culture and pot plants. **Each \$0.60**

**YELLOW CHRIS COLUMBUS**—1951—A lemon-yellow sport of the well known Chris Columbus, welcomed by commercial growers for the cut flower value.



## MUMS BLOOMING IN OCTOBER

**AMBER GLOW D** (Youdath)—A brilliant rosy-bronze. S

**ALEX CUMMINGS D** (Bristol) 1952—Vivid Cerise, softly shading to rose with gold tinted centers. 4 inch blooms, incurved at centers, recurving at petal ends on 2½ ft. lusty plants. Oct. 3. ----- **Each \$0.60**

**ARGONNE D** (DePetris) — A fully rounded button type pompon of very rich amaranth purple. (1949). M

**BEACON D** (Kraus)—Coral-apricot to flaming nasturtium-orange at center. A tall plant with large blooms. Excellent cut flower. T ----- **Each \$0.50**

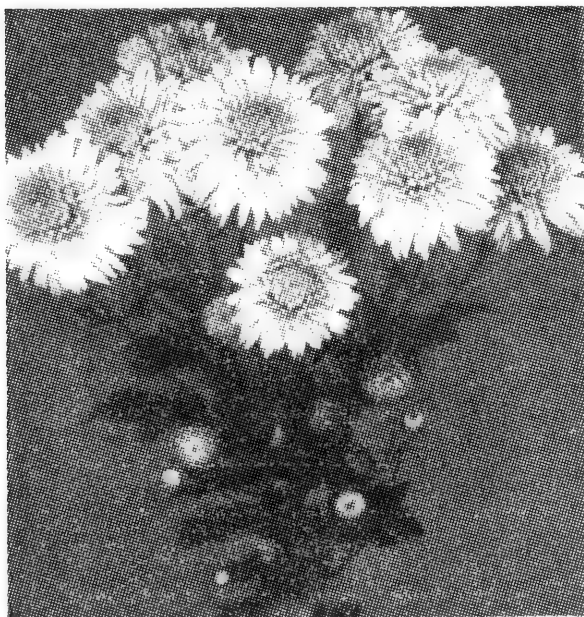
**CARNIVAL D** (Bristol)—Large blooms of burnt orange blend that gleams. T

**CHIPFEWA D** (Longley)—A large aster-purple. None like it. M

**CHOPIN D** (DePetris) 1954—Imagine a 4 to 4½ inch, incurve bloom of light bronze on medium size plants with long stems for cutting. 20 or more blooms. on well grown plants. Very Hardy. Oct. 10th. ----- **Each \$0.60**

**CINERARIA.** Oct. 1st. ----- **Each \$0.75**

**DAWN ROSE D** (Kraus)— Flower is grenadine to bittersweet-pink, lightening to bright flesh color at the margins. (1949). M ----- **Each \$0.50**



**ELIZABETH HOOD**

Vigorous, tall, strong stemmed lavender pink.  
Early October.

**ELIZABETH HOOD** DePetris New 1952 —A very large pompon of vivid lavender-pink. A solid flower on strong stems and healthy, lush foliage. Welcomed in commerce as an ideal cut flower. Oct. 12. ----- **Each \$0.50**

**LAVENDER LADY D** (Bristol)— The only 3 inch true lavender. Very hardy. T

**MASQUERADE**—A much hardier hybrid of the old favorite Jewel. A rounded 2 foot mass of 1 inch balls of silvery-rose with darker centers. Glistens in the October sun, appearing almost deep lavender. ----- **Each \$0.60**

**MISCHIEF S** (Bristol 1953) New—A piquant little gamin you will adore. Hundreds of tainy sparkling rubies studded like velvety stars astride a rich green world. Single one inch blooms of beet-purple to amaranth and deep rose blanket this 18 inch plant. Dainty sprays for corsages. The Mum that looks like a

**MRS. P. S. DUPONT D** (Cummings)— A peach-pink blended with rosy-bronze and a salmon cast over all. A very popular mum that is here to stay. M

**SPINDRIFT** (B. N., 1952)—Symmetrically sculptured, artlessly appealing is this divinely formed white treasure. Faintly dahlia-like, faultlessly double, 3-inch flowers with only the most minute hint of cream in centers. Statue-sque 2-foot plants with wonderful short cutting sprays. October 3. ----- **Each \$0.60**

## HARDY CUSHION MUMS, Each \$0.40

**APRICOT GLOW** — A glowing apricot bronze Azalea-like cushion Mum. In full flower by late summer, the profusion of bloom persists. Handsome mound-like plant 2½ ft. or more across. Sept.

**CAPT. J. SMITH 1953**—A newcomer to our garden and one of our best sellers. Very Floriferous double bloom of Lavender-pink on sturdy, healthy plants. Sept.

**CHAMPION CUSHION**—Reddish deep bronze, a distinct color. Sept. 28.

**COMMANDER CUSHION**—The best red cushion to date. Sept. 25

**MAJOR CUSHION**—This one is a valuable addition to the Cushion family, filling a definite color position with its bright salmon-pink flowers. Its habit and character are superb, flowers full pleated, firm and solid, and very abundantly carried. Its prime importance is in the fact that its color does not fade. Sept. 25.

**MAHOGANY CUSHION D (Lehman)**—Twisted petals of jasper-red shading to mahogany. Large cushion plant. Sept.

**SAM WILLISTON New**—A lovely fiery red cushion of perfect form. Oct. 1st.

**WHITE CUSHION**—Fully double white flowers in Sept.

**YELLOW SUPREME** — A new bright sulphur yellow of unusual vigorous habit and long lasting quality in flower. Oct.

## DAYLILIES (HEMEROCALLIS)

**THE FLOWER SUPREME**—They are fast becoming an essential part of all flower gardens. Regardless of extreme weather conditions, they continue to grow and display their beautiful flowers.

### CULTURE OF DAYLILIES

**TIME TO PLANT.** Daylilies may be planted during the spring, summer and fall. Local conditions will govern the best time for planting, which should be done at a time when the plants will be able to establish themselves and begin prompt growth. Fall planting should be early enough to permit the plants to become well established before cold weather. Daylily roots are packed damp and should not be allowed to dry out.

**PLANTING.** In planting, spread the roots naturally and cover about two inches with pulverized soil. The exact depth will depend on the size and type of the plant, but it is usually easy to tell from the color of the leaves the depth at which the plant has been growing. Too deep planting is injurious. Firm the soil so that roots and crown are in good contact with the soil. Water after planting if the ground is dry.

We reserve the right to fall ship any variety we happen to be short on.

**ADAGIO (Russell)**—3 ft. May-June. An unusual brilliant red with deeper eye zone and small yellow throat. **Each \$1.00**

**AFTER GLOW (Stout)**—3 ft. July-Aug. A delicate and charming blend of pale buff and apricot with a rosy tint in throat. ----- **Each \$2.00**

**\*AMUR VALLEY (Marshall)** — Broad petaled self of deep yellow with coloring running clear to center of the flower. It is an early bloomer, and we like it fine. 2½ ft. ----- **Each \$1.00**

**ANNA BETSCHER** — (Betscher 1930) deep orange-yellow shaded reddish bronze. 3 ft. July. ----- **Each \$0.50**

**APRICOT (Yeld 1892)**— Light apricot orange, very early, 24 in., de. **Each \$0.75**

**APRICOT DREAM (H. M. Hill 1949)**— An apricot toned self of fine form and color, good sized flowers, quite tall, up to 60 inches, midseason. ---- **Each \$1.00**

**ATEN (Kraus)**—6 in. flowers of clear nasturtium-orange. Well branched plants with 30 to 40 blooms when established. Absolutely sun resistant and will be among the top daylilies when better known. ----- **Each \$5.00**

**ATHLONE**—The petals of this giant bloom are a deep rose with a darker rose eye zone. The sepals are canary-yellow. Hgt. 4 ft. May-June. ~~Each \$2.00~~ <sup>150</sup>

**AUGUST ORANGE** (Stout 1946)—golden orange, a profuse bloomer on wide branched stems, midseason, 36-inch de. ----- **Each \$1.00**

**AUT. MINARET** (Stout) — Ideal for background planting. Golden throat with rounded sepals and petals overcast bronze-red. Aug. to late Sept. 5½ ft. ----- **Each \$3.00**

**AUTUMN PRINCE** (Stout)—Clear, light yellow flowers on many well branched stalks about 3½ ft. tall. Flowers even tone of good size and texture. The best late, clear yellow, to date. Fine for fall bloom from August to frost. **Each \$1.25**

**AUTUMN RED** (Nesmith) ML. 32"—An open velvety red with a striking star of yellow in the center of each bloom. Ideal for foreground variety. **Each. \$0.75**

**BALLET DANCER** (Nesmith, 1946) — M. 36 in-. Appealing, dainty and charming soft buff-pink shading to grenadine-pink. An interesting soft colored variety with full formed flowers and a pleasing decorum to the pink shading. **Each \$2.00**

**BELLE OF GEORGIA** — A very fine peach toned blend of very good form. Mid-season bloomer. ----- **Each \$2.00**

**BEL MAR** (Bechtold)—Large brilliant scarlet and mahogany flowers borne on slender branching stems during July. The plant makes an excellent clump and is a good multiplier. ----- **Each \$1.00**

**BERNICE RUSSELL**—A most magnificent shade of rosy cinnamon-yellow. Lovely 7 in. blooms in July. -- **Each \$2.00**

**BERWYN**—A brilliant, attractive red, listed as carmine, with delicate yellow throat. Hgt. 33 in. June-July. **Each \$1.00**

**BESS VESTAL** (House) 36"—This is a very showy red, having nice width in the petals, we think it is a very fine red. ----- **Each \$3.00**

**BETSY B** (Vestal)—Early and repeats. Evergreen. One of the brightest day-lilies in the garden. Brilliant velvety rich red in color, the blossoms look much like bright birds perched on the stems with wings wide spread ready for flight. A gay and lovely flower. 3 ft. ----- **Each \$10.00**

**BI-COLOR** (Stout)—Delicious. As the name signifies with petals of pale red tinged rose shading to a yellow. Sepals are yellow. Very effective. July-August. 42 in. ----- **Each \$1.00**

**BLACK CHERRY** (Douglas 1945)—Rich unfading black-red that stands out. Medium size flowers beautifully formed, with recurving petals and sepals. July 3 ft. ----- **Each \$2.00** <sup>125</sup>

**BLACK EMPEROR** (Russell) — 4 ft. July. Five inch flowers of dark red with a deep yellow throat. ----- **Each \$0.75**

**BLACK FALCON** (Nesmith 1941)—Extremely dark daylily with only a shallow cup of pale canary. Large, open and wavy at the edges. July 3 ft. ----- **Each \$1.00**

**BLACK HILLS** (Russell 1947) — Black purple self of neat rounded form, very rich deep color tone, 36-in., de. **Ea. \$1.00**

**BLANCHE HOOKER** (Stout)—A very bright early flowering red with rich orange cup. When established flowers almost all the season, and is especially generous with a shower of autumn flowers. Evergreen. 3 ft. ----- **Each \$1.50**

**BLACK PRINCE** (Russell 1942)—Deep blackish red, very rich and impressive. Small cup of deep yellow. Wide segments. 5 in. bloom opens full. **Each \$1.50**

**BOLD BEAUTY** (Hill) ML. 38"—Selected as one of the finest, largest red toned blends. Blooms over an extra long season, new stems constantly coming until frost. ----- **Each \$2.00**

**BOLD COURTIER** (Nesmith) EM. 35"—Without question this is one of the fine Daylilies. It is a stunning and striking Pompien rose and soft yellow bicolor; width of petal, carriage, all excellent. ----- **Each \$1.50**

**BONJOUR** (Nesmith)—Deeper in color than PINK PRELUDE, it's parent. More of a rosy pink. 36 in. July-Aug. **Ea. \$3.00**

**BOUNTIFUL** (Cook)—A wide petaled lemon-yellow. A seedling of Hyperion and an improvement on that variety. Flowers large, of pleasing shape and color. Free flowering and vigorous. 32 inches, July. ----- **Each \$1.00**

**BRAVO** (1953)—E. Re. 36" Ev. Wide, ruffled petals and sepals that recurve, showing a touch of green, are characteristics of this Brickdust Red flower, with throat and midrib of Golden Yellow. ----- **Each \$3.00**



**BRIGHT ANGEL TRAIL** (Hill 1952)—Striking brick red shade with a prominent light almost white stripe on the midrib, it is slightly bicolored as the sepals are overlaid with petal color, petals are wide, bell shaped at first, the sepals recurve as the flower expands, 34 in. June-July. ----- **Each \$5.00**

**BRILLIANT GLOW** (Schreiner) — A very heavy petaled flower of richest orange, 34 in., July-Aug. -- **Each \$3.00**

**BROCADE** (1949)—M. Re. 42" Ev. A Prima Donna seedling with the same smooth texture and large size, near Amber Rose with darker veining and eyezone accenting the wide throat of Golden Glow. Well branched and floriferous, the blossoms stays open in the evening. H. M., T. H. S., 1953. **Each \$3.00**

**BRULEE** (1950)—E. Re. 36" Ev. A pastel of distinguished form and satin smooth substance. The color is deep cream with a greenish tinge to the throat and faint markings at the eyezone. H.M., T.H.S., 1953. ----- **Each \$10.00**

**BRUNETTE** (Stout)—One of the earliest reds to bloom. The full flowers are medium in size, and the plants bloom profusely. June. Evergreen. 36 inch. ----- **Each \$0.75**

**CABALLERO** (Stout)—A distinct bi-color, petals vermillion red, throat and sepals gloden yellow on stalks 3½ ft. tall, flowers of good size and blooms in July and August. A tall, gay and brilliant addition to the summer garden. **Each \$1.00**

**CAPISTRANO** (Milliken) — Bright yellow, early and long flowering, 36 inch. ----- **Each \$1.50**

**CAPRI** (Milliken)—Pale rosy apricot with exceptionally wide petals and sepals, both of which are heavily creped and delicately ruffled. The flowers are medium large in size, of extra heavy substance, open wide, but do not reflex to any great extent. A very strong grower. E. Midseason and repeats. Evening bloomer. 30 in. ----- **Each \$3.50**

**CAPRICE** (Stout 1946)—Rich brownish red with cadmium throat, dainty and attractive, early, 24 inch, de. **Each \$1.00**

**CAPTAIN BLOOD** (Russell)—Very neat and brilliant red, richly colored, mid-season. ----- **Each \$2.00**

**CATHAY** (Stout) 38"—The dominant colors of the flower are a golden-orange in the throat and scarlet-red on the blades, the shade at the throat is almost carmine. ----- **Each \$1.50**

**CATHEDRAL TOWER** (Milliken) 36" Ev. M. Re. Wide and reflexed. Soft golden yellow with distinctive rosy brown towers on both petals and sepals—quite different. ----- **Each \$2.50**

**CERISE** (Wheeler 1947)—Striking scarlet with rosy-crimson overflush, tall and imposing, 36-inch, ev. -- **Each \$4.00** 200

**CHALLENGER** (Stout)— 48" Ev. M. Bright Cardinal to cherry red. Medium large blooms, light midrib. Greenish yellow throat. July-Aug. ---- **Each \$3.00**

**CHARIOTEER** (Nesmith)—Red and yellow petals. Yellow midrib and cup. Ht. 52". July and Aug. ---- **Each \$0.75**

**CHARMAINE**—2½ ft. It is an even-toned, satiny, geranium shade of pink. Well branched. Liberally scaped. Long season of bloom. Vigorous. **Each \$3.00**

**CHENG TU** (Stout)—3 ft. July. Coppery orange-red with velvety carmine mid-zone. ----- **Each \$0.50**

**CHLOE** (Nesmith)—Full ruffled flowers with broad petals, deep yellow background flecked and powdered golden sepia. Unusual for both for and coloration. 3 feet. August. ---- **Each \$1.50**

**CIBOLA** (H. M. Hill 1949)—A distinctive new color tone, Spanish yellow, a golden orange that is very attractive, large broad flowers of rounded form, mid-season, re-bloomed in 1950 -- **Each \$3.00**

**CITY OF AMARILLO** (Russell)—A very lovely 5 in. fully open bloom of pale golden yellow. May and agin in Sept. 3 ft. ----- **Each \$1.00**

**CLARRICE** (Russell)—3½ ft. A lovely salmon with delicate yellow throat. June July. ----- **Each \$1.00**

**CLASSIC** (Kraus) — 40 inches. Late. long tubular, Easter Lily-like pale lemon-yellow with green throat. Very fragrant. ----- **Each \$4.00**

**COLONIAL DAME** (Milliken) EM. 34"—A large light apricot with wide open flowers, the petals are ruffled most charmingly. The mother of Madrigal and Capri. July, 3 ft. ----- **Each \$2.50**

**CONSTANCE** (Hill) ML 38"—One of the outstanding new daylilies. An extra large 8-inch flower, bright red-toned blend. Of added value is its continued blooming. ----- **Each \$2.00**

**CORALLINE** (Nesmith)—Large pale yellow flowers heavily flushed shrimp pink. ML. 36" ----- **Each \$1.00**

**CRADLE SONG** (Milliken)—Could have been aptly called **HIGH NOON JUNIOR**. In our garden it is as large a bloom, same color but only grows 22 in. tall. Very prolific too. ----- **Each \$10.00**

**CRAEMORE HENNA** (Plouf)—Tan red of good size and form, blooming in early mid-season. June-July. 2½ ft. **Each \$1.00**

**CRAEMORE RUBY** (Plouf 1938) — Intense ruby self, 36-inch, de. **Each \$1.00**

**CREAM FRILLS** (H. M. Hill 1948)—A very vigorous exceptionally free blooming frilled cream, makes a fine mass display, 36-inch, de. ----- **Each \$1.50**

**CRIMSON STAR** (Douglas)—The best red to date. Large open flowers of crimson with a deeper halo of red just above the throat of golden yellow. 3 ft. ----- **Each \$7.00**

**CROWN OF GOLD** (Nesmith 1933) — Large, early, orange-yellow blooming with the iris. May-June. 3 ft. **Each \$1.00**

**COMET** (Russell)—3 ft. July. A fine bicolor 6 in. flower with blended rose petals and soft yellow sepals. **Each. \$0.75**

**CONFUCIUS** (Bechtold)—A very bright red flower of immense size. Starts blooming in July on heavy stems. ----- **Each \$1.00**

**DAUNTLESS** (Stout)—3 ft. July-August. Pale yellowish orange. Large wide overlapping petals. Fine -- **Each \$0.75**

**DESERT SUNRISE** (Bechtold)—A large flower of sunstone and chrome orange that glitters in the sun as if sprinkled with gold dust. Long blooming period from mid-summer on. 46 in. -- **Each \$2.00**

**DIXIE BELLE** (Russell) 48"—Chinese-red daylily with green throat, it has rich, deep eye-zone in the throat and the combination is quite striking. Blooming from late June through July, it is well worth having in the garden. ----- **Each \$1.00**

**DOLLY VARDEN** (Nesmith, 1939) — Open full flower of Chinese coral pink with lines of rose on petals and sepals blended into a creamy yellow throat. June-July. 3½ ft. ----- **Each \$0.75**

**DOMINION** (Stout)—Large flowers with broad speals and petals—reddish brown in color with yellow throat. Blooms June-July and again later in season. 3 ft. ----- **Each \$1.00**

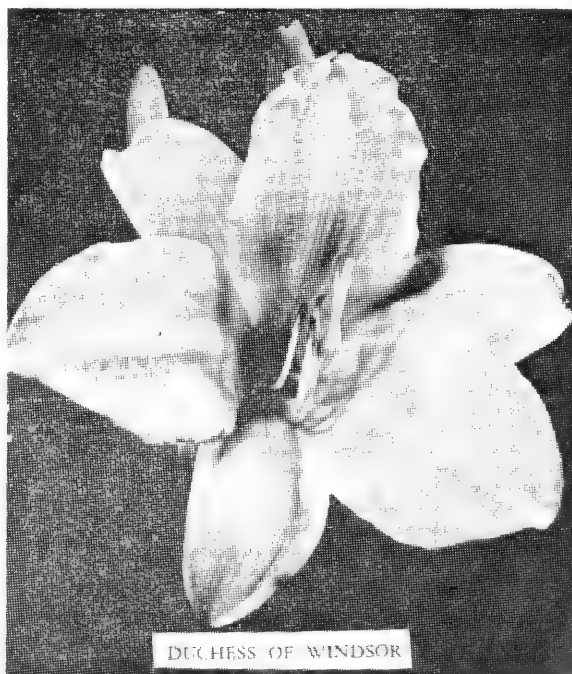
**DOROTHEA** (Lester)—The 6-inch flowers have a soft, unusual, and very beautiful coloring which gives an orchid-lavender effect. The petals have a light yellow ground color which is flushed with heliotrope and also have a deeper heliotrope eye zone; the sepals are pale yellow. de. 2½ ft. ----- **Each \$2.00**

**DOROTHY McDADE** (McDade 1939)—Clean pure light yellow in a tubular-shaped 5 inch flower blooming late (Sept.) in the north, July-Aug. here. 3½ ft. Evergreen. ----- **Each \$0.75**

**DRAGONETTE** (Lester)—A very lovely red Hemerocallis with twisted petals and sepals that makes an outstanding spot in the garden. ----- **Each \$3.00**

**DR. SLAUGHTER** (Russell)— A fiery red daylily with an orange stripe through each semi-recurved petal, and a small orange throat. 3½ inch bloom. Height 21½ ft. June-July. (1947 Evergreen). ----- **Each \$1.00**

**DR. STOUT** (Traub, 1938)—36 in. M. Ev. A brilliant sunburst coloring. Ground coloring deep orange with a sprightly red dusting or burnished red. **Each \$2.00**



**DUCHESS OF WINDSOR** (Traub) — Cup shaped blooms, shading from light cream to buff with a delicate flush of rose in the throat. Very popular with Hem lovers. Hgt. 32 in. Blooms June and again in late August on established plants. ----- **Each \$1.00**

**DUSK** (Hill 1952)—Dark reddish black with a sunburst throat; good stems and branching, very floriferous, darker and earlier than others in its class, wide petals, medium size, good substance, holds color, first bloom June 9, 30-inch.

----- **Each \$2.00**

**EARLIANA** (Betscher) E. 36—One of Betscher's finest varieties, and extra early blooming golden orange toned flower, a prodigious bloomer. **Each \$1.00**

**EASTER MORN** (Wheeler)—M. 38 in. Large Amaryllis-like flowers of a deep buff-yellow with a mid-zone. Petals of extra heavy texture. ----- **Each \$2.00**

**EVELYN CLAAR** (Kraus)—A wide petaled salmon-pink that is in big demand. One of the best pinks to date. Flowers of firm texture and sun resistant.

----- **Each \$10.00**

**E. W. YANDRE** (Hayward)—Wide open creped edge flowers of reddish-brown and gold. 2½-3 ft. July. ----- **Each \$0.75**

**FANTASIA** (Stout 1946) — Orange, brown and red over yellow, segments usually quite twisted, 48 inch, ev.

----- **Each \$1.00**

**FELICE** (Kraus)—A very large 6¼ in. flower of pale cadmium yellow lightening at petal edges. Heavy substance and non-fading. Mid July to Sept. 40 in.

----- **Each \$3.00**

**FIRE OPAL** (Nesmith) — Zinc-orange flowers that are very brilliant and handsomely recurved. Aug. 38 in. **Each \$3.00**

**FLAMING SWORD** (Russell) 20"—This is a brilliant red-orange that makes quite a display in the border from June through July. ----- **Each \$0.75**

**FLAMING VELVET** (Nesmith) — The finest red from Mrs. Nesmith to date. Glowing scarlet enhanced by velvet like sheen. Rich yellow throat, 2½ ft. June-July. ----- **Each \$5.00**

**FLANDERS** (Lester)—A 4½ in. bright red self with yellow throat. Wide, overlapping petals. Sun proof. Stands up well in all weather. Hgt. 3 ft. **Each \$3.00**

**FOND CARESS** (Milliken 1952)—A pale creamy-yellow lily shaped flower with broad petals and sepals. Very fragrant. Remontant. 3 ft. ----- **Each \$3.50**

**GAIETY** (Betscher) — Wide open light lemon-yellow, large, wide-petaled and quite early. Tall, well-substanced and outstanding. June . 4 ft. ----- **Each \$1.50**

**GARNET ROBE** (Milliken) — Popular glowing deep velvety red hemerocallis, with a yellow-green throat, which has proven to be an exceptionally good performer the country over. It has a luminous quality which makes it most useful in the garden. 3 ft. Evergreen.

----- **Each \$3.50**

**GAY TROUBADOUR** (Nesmith) 36"—A most unusual red and cream bi-color, the flower having a form that flares open, its stunning in the garden.

----- **Each \$2.00**

**GEORGIA** (Stout)—M. 38 in. An excellent variety with wide petals and large flowers. Buff with delicate rose tints reminiscent of peach colors. One of our favorites. Evergreen. **Each \$3.00** 300

**GEORGE KELSO** (Traub) — Splendid large flower with pronounced ruffled petals. The soft light orange coloring is suffused with bronze, the sepals being somewhat lighter in color than the petals. Vigorous, blooms in June and July. 36 inches. ----- **Each \$0.75**

**GLORY** (Bechtold)—An immense, clear yellow with broad ruffled petals and sepals of firm substance. This one has entered the rank of aristocrats and will be a glory to your garden for many years. June-July. 26 in. ----- **Each \$1.50**

**GLOWING GOLD** (Nesmith) M. 33 in. —Imagine large blooms, lightly twisted, a showy shade of brilliant orange, stunning. Very fine. ----- **Each \$3.00**

**GOLD BEARER** (Russell) 36"—This is a gold-yellow, having 6 in. ruffled flowers. A wonderful addition to any garden. Blooming over a very long time. ----- **Each \$1.00**

**GOLDEN GIANT** (Sass)—A very large, imposing flower of purest golden-yellow, We will hear more from this flower as it becomes better known. July-Aug.

----- **Each \$3.00**

**GOLD MEADOWS** (Russell)—A huge, six inch, slightly ruffled flower of firm texture. A tall flower of lightest canary-lemon. May-June. 4½ ft. **Each \$1.00**

**GOLDEN WEST** (Sass)—Lovely large funnel-shaped flowers, a deeper shade than Sunny West. Blossoms are of heavy texture making this a wonderful garden variety. 4 ft. tall. July-August.

----- **Each \$0.75**

**GOLIATH** (Bechtold)—In good rich soil, kept damp at blooming time, one can expect mammoth 7 inch wide open, deep yellow flowers. A very prolific bloomer. July. 26 in. ----- **Each \$1.00**

**GRANADA** (Traub) — A smooth and glistening tan and brown of charm and distinction. June-July. 36 in. **Each \$1.00**

**GYPSY** (Betscher)—Orange with slight red shading blended beautifully together giving it appearance of smoky orange, about 5 inches spread. 3½ ft. tall. Stems and foliage strong, blooms late July. ----- **Each \$0.50**

**HANKOW**—Introduced by Dr. Stout. The flowers are large, wide-spreading (5½ inches), rich yellowish orange with a bold scarlet eye-zone in the petals, one of the finest Hemerocallis. 3½ to 4 ft. July-August. ----- **Each \$0.50**

**HAZEL SWAYER** (Wheeler)—M. Re. 36 inch ev. In the pink class and very lovely in the garden. The lighter margins set off the lavender pink tones of the flower. ----- **Each \$1.50**

**\*HELEN WHEELER** (Traub) — Long blooming fine pink, with a deeper eye-zone. 3½ ft. June-July. -- **Each \$1.50**

**HESPERUS** (Sass)—Lovely seven inch blooms, empire and light cadmium yellow giving a delightful Jersey cream effect. Several flowers open at once on tall, well branched stalks four feet tall. Blooms in July and August. ----- **Each \$1.00**

**HIAWATHA** (Stout) 36"—This is a multifloral type of clear orange tone having many blooms to the scape. Always a good garden subject. ----- **Each \$0.50**

**HIGH NOON** (Milliken)—A rich Cadmium-yellow 5 in. flower with petals and sepals tipped with trace of orange. Heavy substanted and withstands sun and rain. Remaining open late at night. 3 ft. ----- **Each \$10.00**

**HOPE** (Parry) — A very dainty, charming two-toned flower, with apricot-rose petals having a lighter mid-rib. Sepals soft yellow. Height 3 ft. Aug.-Sept. ----- **Each \$0.75**

**INVITATION** (Kraus)—A large, tubular flowering flower of charming azalea-pink with an orange throat. Very good. July-Aug. ----- **Each \$5.00**

**JEAN** (McDade)—The brightest, most attractive bicolor, brick-red and yellow. Blooming after most are gone. Outstanding. 38 in. Aug. and Sept. ----- **Each \$1.50**

**JEWELL RUSSELL** (Russell, 1950) 36 in. M. Ev.—This huge 7 to 8-inch bloom is the palest of pale lemons. Its extremely wide petals are slightly ruffled and recurved. The sepals of the same color are extremely recurved. ---- **Each \$3.00**

**JOANNA HUTCHINS** (Kraus)—Smooth, Waxy, glistening pure orange of good substance. Mid-July to late Aug. ----- **Each \$3.00**

**J. T. RUSSELL**—Ht. 3 ft. Petals yellow with red eye markings. Sepals lemon. Large long bloomer. July-Aug. **Ea. \$1.00**

**JUDGE ORR** (Orr)—E. 30 inch. The outstanding soft orange-yellow blooming at Iris time. It is as far advanced over the old time, early blooming Daylilies as the modern Daylilies are over the old Flava. Prolific and free flowering; wonderful too as a cut flower. ----- **Each \$1.00**

**JUNE OLCOTT** (1947)—Evergreen. A new break—looks like a freesia. Keeps perfectly and is heralded as the finest new thing ever seen in Daylilies. Deep golden yellow. 1½ inch bloom. June-July. ----- **Each \$3.00**

**JULY APRICOT** (Bechtold)—A lovely, evenly toned flower of lustrous apricot. Petals ruffled and sepals recurved. Very floriferous and prolific. July-Aug. 30 in. ----- **Each \$2.00**

**J. S. GAYNOR** (Yeld) ML. 38"—Light golden-yellow of good texture and substance on excellent branching plants. ----- **Each \$1.00**

**JUST MARY** (Russell) — 36 in. Red veins running through a yellow background with a deeper eye-zone. Keeps well evenings, heavy bloomer. **Ea. \$1.00**

**KANSAN** (H. M. Hill 1948)—Huge wide spreading red toned self with long slender, gently recurving segments that taper gradually. Buds are often 6 inches long and the spreading flower 9 inches. One customer wrote of a bloom that measured 11½ inches, 50 inch. **Ea. \$2.00**

**KILLARNEY LASS** (Nesmith)—L. 34 inch. Unquestionably the finest descendant of Fulva Roea, it inherits from this breeding the pointed petals and star-like shaped blossoms. In color it is a bright pink and probably has less buff or yellow in it than any other variety we list. Very pretty and gives a pink effect in the garden.--- **Each \$3.00**



**KIM** (Schreiner) ML. 38"—Our selection as the brownest daylily. It has a gold dust sheen that reminds one of gleaming plumage of a rare bird. Browner than any other variety. ----- **Each \$3.00**

**KINDLY LIGHT** (Bechtold 1952)—An immense spider type bloom with twisted petals that are beautifully ruffled. A flower of glowing yellow with a citron accent. 30 in. July. ----- **Each \$5.00**

**KNIGHTHOOD** (Schroeder) ML. 38"—This impressive, rich maroon red with its even tones and rich coloring has impressed everyone. One of the very finest new daylilies, smooth and finished. ----- **Each \$3.00**

**LADY BOUNTIFUL** (Lester) — A very large early blooming soft yellow. Edges of petals tinged faint pink on cool days. 40 in. ----- **Each \$3.00**

**LADY FAIR** (Nesmith)—M. 38 inch.—This was the queen of the pinks as we bloomed them last year. A flesh pink with a creamy undertone, we have enjoyed flowering this variety for several seasons and have never been disappointed in its delicate beauty. -- **Each \$4.00**

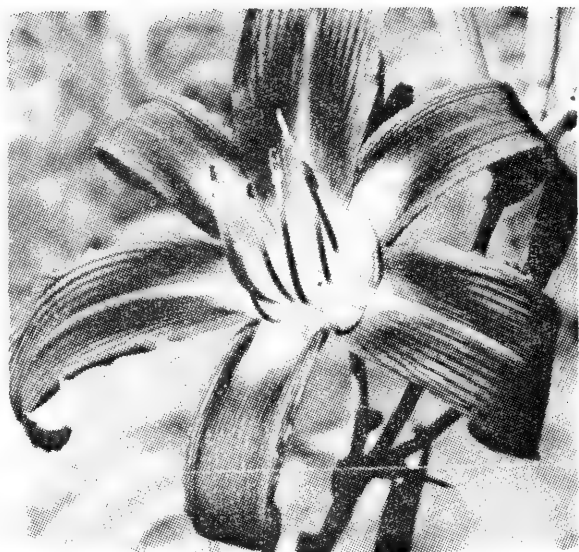
**LEST YOU FORGET** (Russell 1945)—Neat brilliant red, a glowing color gem, 42-inch, de. ----- **Each \$2.00**

**LITTLE IMP**—Dormant. This gorgeous canary-yellow is similar to Gold Dust, but blooms about two months later and is certainly more graceful, the plant not being so stiff but droops gracefully as do many of the giants. Its lovely 3½ inch blooms are more open. Its petals are light canary-yellow and its sepals a deeper buttercup-yellow. Ht. 15 in. June-July. ----- **Each \$2.00**

**LOCHINVAR** (Taylor)—A large, widely opened flower with broad, shallow throat of cadmium-yellow. Petals and sepals ember-red with lighter eye-zone. July 34 in. ----- **Each \$2.00**

**LONE STAR** (Russell) — Large fiery brick-red. Reminds one of a red edition of painted Lady. July-Aug. 38. Ea. **\$2.00**

**LUSTROUS** (Nesmith)—EM. 38 inch. This novel color is hard to describe—sort of brit old rose with an overflush or lustrous sheen of terra cotta. Flowers are held semi-upright like the Candlestick lily. Evergreen. ---- **Each \$2.00**



### MABLE FULLER

**MABLE FULLER** (Kraus)—Large, wide sparkling ruby-red. Reminds one of a Red Speciosum in shape. Still in bloom in our garden at 1:30 a. m. July-Aug. 30 in. ----- **Each \$3.00**

**MAJESTIC** (Stout)—Very large, clear orange flower of heavy texture. Beautiful. ----- **Each \$1.00**

**MAMIE LAKE** (Russell)—Huge 7 to 9 in. flower. Ruffled rich rosy orchid petals with darker eye zone. Lemon yellow sepals. Spidery recurved type. A gorgeous, unusual, long bloomer. Hgt. 4 ft. ----- **Each \$2.00**

**\*MANCHU** (Stout)—Apricot orange with a greenish throat. This bloom has a narrow arching prominent eye zone. 3 Ft. June-July. ----- **Each \$1.50**

**MANITOU** (Kraus)—A large lovely rosy-bronze with a tendency to doubleness. A vigorous grower and very floriferous. July-Aug. 32 in. ----- **Each \$2.00**

**MAN O' WAR** (Taylor)—A large bright Brazil-red. Both petals and sepals recurve and the throat of golden-yellow extends along the midrib of petals forming a bright star-like center. 3 ft. July. ----- **Each \$7.50**

**MARIONETTE** (Lester 36")—A 5-inch bloom of rich buttercup yellow. It has a rich mahogany band about a half-inch wide across the petals and sepals near the throat. Has never been known to fade. Remains open late at night. ----- **Each \$4.00**

**MARGARET PALMER** (Russell) — A lovely rounded bloom with wide overlapping petals of soft red. Sepals yellow, overcast red with cardinal red eye zone. Yellow throat. 30 in. May-June. ----- **Each \$0.75**

**MARY GUENTHER** (Russell)—Brilliant carmine and rich yellow bicolor. June-July. 3 ft. ----- **Each \$0.50**

**MARY STOKER** (Perry) 1932)—Brown, red and canary yellow, large and wide, very fine, July-Aug., 36 inch, de. ----- **Each \$0.50**

**MAYOR STARZYNSKI** (Traub) — A ver beautiful glistening bronze rose, about a medium size bloom. 4 ft. June-July. ----- **Each \$0.75**

**MELISIO** (Russell)—A lovely rounded 5 in. flower with wide, ruffled petals of old rose, recurved sepals of canary-yellow, with edges of old rose. Light green throat. Keeps well late into night. 2½ ft. June. ----- **Each \$1.50**

**MERRY MOOD** (Nesmith) — A cheery pink that is most effective in the garden. According to Ridgeway the petals are a little deeper than Rose Dore with a cream midrib. Sepals have a lighter background flushed with a deeper color. June-July. 3½ ft. ----- **Each \$2.00**

**MIDWEST MAJESTY** (Sass 1947)—Wonderful new yellow self, perfect form and heavy substance, very large, 50-inch, de. ----- **Each \$5.00**

**MIDWEST STAR** (Sass) ML. 38"—A large star shaped bloom of clear bright yellow. Good substance. ----- **Each \$5.00**

**MING TOY** (Wheeler 1949) — Dainty semi-dwarf bicolor in magneta and orange ----- **Each \$1.50**

**MINNIE** (Hayward)—A rich mahogany with a glint of crimson. An orange throat lights the center of the flower giving it commanding attention. Hgt. 3 ft. Blooms June-July. ----- **Each \$0.75**

**MISS HOUSTON** (Russell)—A real pink, both petals and sepals, with a slightly deeper eye zone and a yellow throat. This is a tall Hemerocallis with flowers 4½ inches across, and when planted with various colors is simply breathtaking. Opens full. Height 4½ feet. June. ----- **Each \$4.00**

**MISSION BELLS** (Hall) — Large wide petaled, ruffled flower of clear medium yellow producing up to 52 flowers to stalk on established plants. A fine variety that is a strong grower and a free bloomer. July-August. 3 ft. ----- **Each \$2.00**

**MONONA** (Kraus) 20 in.—A large, glistening, free blooming, waxy orange. July-Aug. ----- **Each \$3.00**

**MOONRAY** (Nesmith 1940)—Clear yellow with a dainty halo of red in the throat, July-Aug. 30-in., de. **Each \$0.50**

**MORNING GLORY** (Russ) — A lovely rose pink bloom of medium size on 34 in. stems. July-Aug. ----- **Each \$0.75**

**MOROCCO RED** (Nesmith)—M. 38 inch. A velvety Morocco-red with the color evenly planced on both petals and sepals extending practically to the heart of the flower. A rich shade; the plant habit is exceptional. It is one of the finest growing red Daylilies. ----- **Each \$1.00**

**MRS. A. H. AUSTIN** (Betscher)—3 ft. July. Especially fine, thick textured deep golden-yellow. ----- **Each \$0.50**

**MRS. B. F. BONNER** (Russell)—2½ ft. June-July. The color of hyperion but claimed to be larger and finer. **Ea. \$0.75**

**MRS. CHAS. WALGREN** (Dr. Kraus)—One of the loveliest daylilies of charmsalmon rose that will be in large demand when better known. Blooms in early July. ----- **Each \$4.00** 500

**MRS. HUGH JOHNSON** (Russell 1942) —Fiery red with satin sheen, wide petals and sepals, small yellow throat, June-July, 42-inch, ev. ----- **Each \$1.00**

**MRS. JOHN J. TIGERT** (Watkins)—A very bright red with a lovely yellow throat. A very good garden subject Prolific and sprightly, very hardy and one of the best in this class. Hgt. 36 in. Blooms June. ----- **Each \$0.75**

**MT. VERNON** — Dormant. This full, wide flower is lemon, deeply overcast coral-rose. It multiplies fast, blooms profusely and is an excellent keeper as a cut flower. If you want something really different in Daylilies, here it is. 5 inch bloom. Hgt. 2½ ft. April to June. ----- **Each \$0.75**

**MYKAWA** (Russell)—A lovely glistening dark red of good size, does not fade in hottest sun. Midseason. 42 inches. ----- **Each \$1.50**

**MYOWNE** (Vestal)—34 in. This is a rich bi-color of orange-bronze sepals and rich red petal. This daylily blooms almost through the full season. ----- **Each \$3.00** 150

**NARANJA** (Wheeler 1947) — Clear deep orange self, large and well formed ruffled and brilliant, 36 inch. -- **Each \$5.00**

**NIGHTFLIGHT** (Kraus)—A very graceful 5¼ in. flower of oxblood-red with a tangerine-orange base. Heavy texture and non-fading. 32 in. July-Aug. ----- **Each \$5.00**

**OLD VINTAGE** (Russell 1942) — Tall wine color with yellow throat, 36 inch, ev. ----- **Each \$0.75**

**ONEITA** (Davis)—Large rose-red, exceptionally fine form and substance. Blooms over a long period of time. 30 inches. ----- **Each \$1.50**

**PAINTED LADY** (Russell 1942)—Large wide open flowers, flushed with cinnamon over yellow, wide ruffled petals, heavy substance, and indescribably beautiful blend, 36 in. de. -- **Each \$2.00**

**PAI PEI** (Russell) — 30 inch. A four inch flower of rosy pink, its petals are rose with a deeper rose red eye-zone. ----- **Each \$2.00**

**PALIMINO** (Russell)—30 inch. Creamy buff with a trace of pinkish rose. ----- **Each \$1.00**

**PAMELA** (Kraus)—Excellent, wide flaring, waxy, broad petaled, buttercup-yellow. July to late Aug. -- **Each \$3.00**

**PARRADO** (Russell)—3 ft. July-Aug. 4½ blooms of palest shell salmon with deeper salmon eye zone. Golden yellow throat. ----- **Each \$1.25**

**PARTY GOWN** (Milliken)—A 6 in. flower with wide petals and sepals of lemon yellow, the edges of these washed with Indian-red. 3½ ft. July. ---- **Each \$2.50**

**PERSONAL APPEARANCE** (Russell)—2 ft. A very late, very profuse bloomer, 5 inch ruffled flowers of pale yellow with sepals of golden yellow. **Each \$1.00**

**PETER PUMPKIN** (Nesmith 1946)—Full cup shaped flowers of pure deep orange, overlapping petals, well branched. ----- **Each \$2.00**

**PETRA** (Nesmith)—Broad petals of rich ruby-maroon with expansive golden speal for contrast. Very striking. July-Aug. 34 in. ----- **Each \$2.50**

**PIED PIPER** (Taylor) — Sprightly bicolor in red an yellow. Petals crimped. Sepals plain and recurved. 24 in. June. ----- **Each \$2.00**

**PINK BOWKNOT** (Taylor) Ev. M. Re. Salmon pink with heavy ivory midrib and daffodil throat. Heavy substance. A must. ----- **Each \$7.50**

**PINK CHARM** (Nesmith 1940) — Soft ochre-red giving a garden effect of deep coral pink, late, 38 inch. ---- **Each \$1.00**

**PINK DAMASK** (Stevens)—A smooth finished rose-pink with semi-recurving petals and sepals. A self with a cool yellow throat. ----- **Each \$25.00**

**PINK DELIGHT** (G. Douglas)—A medium open cupped flower of light rose pink with a greenish yellow throat. 36 in. July-Aug. Late 1952 introduction. ----- **Each \$10.00**

**PINK PRELUDE** (Nesmith)—39 in. Mid season. Semi-Ev. A self except for a pale flesh?pink midrib on the petals and a touch of yellow at base of sepals and petals. Large full flowers with very good branching. A lovely pink. ----- **Each \$15.00**

**PORCELAIN PINK** (Nesmith 1945) — Luminous and very smoothly finished pink with light peach background gaily marked with deeper pink. 5 in. dia. Medium wide petals. June-July 3 ft. ----- **Each \$3.00**

**PORT** (Stout)—A full flower of rich sprightly red, with sturdy, much branched stalks bearing many flowers. Slightly darker in mid-zone; greenish throat. Open evenings, 2½ ft. July and August. ----- **Each \$0.75**

**POTENTATE** (Nesmith 1943)—Luminous purple, smooth and satiny, the color extending deep into the throat and including stamens and pistil. Outstanding. July. 3½ ft. ----- **Each \$3.00**

**PRAIRIE BOY** (Sass)—Large, full, zinc-orange flowers. A very rich color. 38 in. July. ----- **Each \$2.00**

**PRAIRIE GOLD** (Russell)—2 ft. A semi-dwarf with 4 inch blooms of beautiful canary-yellow. Blooms in August and continues for some time. ---- **Each \$1.00**

**PRIMA DONNA**—M. Re. 36" Ev. A large peach colored flower with a Golden Yellow throat that comes up on the petals and sepals to form a convex arch with interesting effect. Sun resistant with long period of flowering, it is still one of our best. Award of Merit T.H.S. 1952. ----- **Each \$7.50**

**PRIMULA** (Kraus)—Large, early, wide petaled yellow. Opens full even on dull days. Late June through July. ----- **Each \$3.00**

**PRINCESS** (Stout)—Fragrant lemon yellow, a distinctive light shade. **Each \$0.50** 75

**PURPLE EMPEROR** (Russell)—34 in. One could say that this is an open cup shaped daylily with mid-rib in sepal and petal, offset with an open yellow throat. The whole flower is a smooth, light purple. ----- **Each \$3.00**

**PURPLE HAZE**—Ruffled petals. Light wine color with very dark veining. Yellow throat shading to green. Midrib almost white through each petal. Hgt. 2 ft. July-Aug. ----- **Each \$1.00**

**PURPLE WATERS** (Russell 1942) — Strong wine purple, full open flowers, long season of blooms, 36 inch, de. ----- **Each \$1.00**

**QUEEN ESTHER** (Sass)—A very brilliant crimson, medium size, very compact form. Hgt. 36 in. July. **Each \$2.00**

**QUEEN OF GONZALES** (Russell)—Color of flower is chrome yellow or light orange, the petals are broad and overlapping. The six inch blooms remain open over a long period when cut. One of the earliest of the large varieties to bloom on stalks 3 feet tall. **Each \$1.00**

**QUEEN OF TEXAS** (Russell)—A lovely rosy red. Quite different from other reds and roses. 3 ft. June-July. **Ea. \$0.50**

**REDWOOD** (H. M. Hill 1948)—A fine shade of clear red with bright yellow in the throat. The flower heads are well-branched on tall strong stems. ----- **Each \$1.00**

**REVOLUTE** (Sass)—This has been called an improved Hesperus, but it has an individuality that is quite different, a shade lighter in color tone with a more ruffled outline. ----- **Each \$2.00**

**RINGLETS** (Kraus) 1950—24 to 30 inches. Mid-season. Small creped and curled bright gold. Extremely free flowering. Excellent for arrangements. ----- **Each \$5.00**

**RED ADMIRAL** (Russell)—A showy and fiery orange red, with small blooms. Good increaser. 2½ ft. July. **Each \$0.50**

**RED BIRD** (Stout 1941)—A most brilliant vermilion red with a deeper mid-zone, 36 inch, ev. ----- **Each \$1.00**

**RED CINDERELLA**—Dormant. A brilliant Chinese red, with a satiny sheen and an orange throat. The petals of the 4½ inch flower are wide and ruffled and slightly recurve. Hgt. 2½ ft. May-June. ----- **Each \$1.50**

**RED PERFECTION** (Russell)—36 inch. An orange red with petals slightly ruffled. ----- **Each \$1.00**

**ROUNDELAY** (Hill)—Light creamy yellow with a well defined eye-zone of red-brown, very free flowering and persistent in re-blooming throughout a long season. (Formerly distributed as Winchester). ----- **Each \$1.00**

**ROSALIND**—This is one of the most interesting species, the parent and source of our pink and rose color. Rosalind is most distinctive, a bright rose-red shade with a silvery sheen. Very pretty. ----- **Each \$1.50**

**ROSARIO** (Kraus)—A large flower of clear true pink with orange-yellow base. Non-fading, holding color throughout day. Very luminous in the sun. 38 in. July-August. ----- **Each \$10.00**

**ROSE BEAUTY** (Russ) — A deep rose flower with sulphur yellow throat. Petals and sepals, slightly ruffled. 3½ ft. June-July. ----- **Each \$1.00**

**ROSE GEM** (Stout)—36 in. This is an all over rose color with a greenish-yellow throat, the flower having a 6 in. spread. ----- **Each \$2.50**

**ROSE OF TEXAS**—Dormant. Rosy-red, almost fiery red but lighter. Highly favored in my field and a very fast grower, 4 inch bloom. Hgt. 3 ft. April-May-June. ----- **Each \$1.00**

**ROYALTY** (Nesmith 1940) — Large velvety maroon with a blackish sheen, yellow cup in center, midseason, 40-inch. ----- **Each \$1.50**

**ROYAL ENSIGN** (Stout) — Full, large, recurving flowers with a golden throat that extends up the center of the rich maroon petals producing a striking red and gold appearance. 3 ft. July-August. ----- **Each \$3.00**

**ROYAL RUBY** (Nesmith, 1942) — A marvelous flower of almost crimson red with glow and life throughout. It has the most intense red color that I have seen in a Hemerocallis. A smoothly finished flower with a full semi-reflexed petals and sepals a self with almost no yellow in the cup. The stalks are medium height with good branching. July, August. 38 inches. (Introducer's description.) ----- **Each \$2.50**

**RUBY SUPREME** (Wheeler 1940)—Luminous ruby-red with broad full petals, sweepstakes winner at the National show, 42-inch, ev. ----- **Each \$1.00**



**RUFFLED PINAFORE** (Milliken) — Warm apricot-yellow, with broad overlapping petals and sepals. Petals are crimped and ruffled. Green throat with outer edges pale rose. 2½ ft. June-July. ----- **Each \$10.00**

**RUSSELL'S BLACK SWAN** (Russell) — 24 inch. This daylily has purple petals and slightly lighter sepals. -- **Each \$1.00**

**SACHEM** (Stout)—4 ft. June-July. An early rich deep red, near carmine, 5 inch flowers with greenish-orange throat. ----- **Each \$0.75**

**SAMMY RUSSELL** — Dormant. This lovely dainty little 2½ inch flower is really a red multiflora and a clump in full bloom is a sight to behold. This is the best late blooming dark red, an extremely fast grower. Ht. 2½ ft. August-September. ----- **Each \$1.00**

**SCARLET LETTER** (Hill 1952)—A new large light red that has proven to be universally popular with our garden visitors. It is a bright light shade that is perhaps best described as tomato red! the flowers are unusually large and wide for a red, 36 to 40 inches in height and with fine strong stems, blooms in June and July and has a long season of bloom. heavy substance. ----- **Each \$5.00**

**SCARLET SUNSET** (Wheeler 1947) — Rated by many as the most brilliant of all reds, striking color gem, medium size 30 inch, ev. ----- **Each \$3.00**

**SEMINOLE CHEIF**—(Lester) — Blooms of fine form and of good size. A cherry red that is very attractive. 32 inches. July. ----- **Each \$1.00**

**SKYLARK** (Russell)—4 ft. May-June. Lemon with a faint green throat, very good substance. ----- **Each \$1.00**

**SOUDAN** (Stout)—Hgt. 3 ft. Very tall crinkled empire yellow. Fragrant, long profuse bloomer. ----- **Each \$0.75**

**SPANISH MAIN** (Russell)—32 inches. This pink looks like Mrs. Houston, except a little deeper in color with a rose-pink eye-zone. ----- **Each \$1.00**

**SPIDER RED** (Douglas)—Large open star-shaped flower of burnt-orange and red with a center of fiery orange. Very good. 44 in. July. ----- **Each \$2.50**

**SPRING PARADE**—Dormant. The 4½ inch bloom has intensely ruffled petals of true raspberry color with a deeper eye zone and deep veins running through each wide twisted petal; huge apple-green throat and rosy brown sepals. Hgt. 2 ft. April-May. ----- **Each \$1.00**

**STALWART** (Cook) — Large flower of tawny reddish bronze and orange with a gold throat. The petals are recurved with a golden midrib. July-August. 3 ft. ----- **Each \$0.75**

**STAR OF GOLD** (H. Sass)—Huge, magnificent blooms of light yellow on tall branched stems. Star-like flowers. 4 feet. August. Rebloomer. -- **Each \$0.50**

**STRAWBERRY ROAN** (Hill) — Large broad petaled upright flowers of blended color tone including red, yellow and purple. Colors are striped and mingled giving a rosy purple effect. This variety has stood up well in some localities but has been lacking in substance in others. ----- **Each \$3.00**

**SUMMER LOVE** (Milliken 1952) — A very large deep yellow with extremely wide petals and sepals that curl very slightly at the ends. The whole flower opens flat with an orchid like flower. Unusually fragrant and remains open at night. 36 in. ----- **Each \$15.00**

**SUSAN** (Russell) — 3½ ft. June- July. Six inch flowers of brilliant red with canary stripe in center of each. Sepals are yellow with rosy edge. Green throat. ----- **Each \$0.75**

**SWEET BRIAR** (Nesmith) — A large flower of dull rose blended apricot, wide open form showing a soft yellow throat. Plant is vigorous and prolific. Mid-season. 40 inch. ----- **Each \$1.25**

**TANGERINE** (Yeld) — True tangerine colored flowers in late spring, buds tinted red, semi-dwarf, twenty inches tall, in bloom May and June. ---- **Each \$0.75**

**TARUGA** (Stout)—Clear lemon-yellow with a faint cinnamon dust effect in the midzone area. Flowers are large, 6 inches or more in diameter, petals have graceful curlings and foldings. The wide open flowers of Wau-bun type are abundantly produced on 3 ft. stalks. Mid-season. 36 inch. ----- **Each \$1.50**

**TAJ MAJAL** (Russell) — 2 ft. Very early. Rich chrome color with a velvety sheen and a wide eye zone of rich purple-red. Five inch flower. Fast multiplier. ----- **Each \$0.50**

**TEJAS** (Russell)—3 ft. June. An intense fiery red with yellow throat. ----- **Each \$0.75**

**THE DIRECTOR** (Russell)—30 in. A huge flower of rich wine-red and petals that are overlapping and ruffled like crepe paper, the sepals are a shade lighter and the throat is chromed color. This is a 5 in. bloom. ----- **Each \$2.00**

**THERON** (Stout)—3 ft. June. Deep red with curved and twisted petals. Pale yellow-orange throat, shaded green at the base. -----Each \$0.75

**VEGA** (Wheeler 1948) — Semi-dwarf deep wine purple with bright canary throat. -----Each \$1.50

**VILLANELLA** (H. M. Hill 1949)—Graceful flowers in an unusual rose shade that seem to carry a slight blending of purple, short rounded buds, from Sulin, midseason. -----Each \$2.00

**VIVIAN TOOLE** (Traub) — An extraordinary 5 in. flower. A beautiful pastel shade of burnt orange with light reddish cast over all. 36 in. June Each \$3.00

**HEMEROCALLIS**—Make up your own collection from the following group. All in this group are .50c Hemerocallis, you may choose 10 different varieties for \$3.50 Postpaid.

**AUGUST PIONEER** (Stout)—3 ft. Aug.-Sept. Chrome-orange with red flush on petals. Medium sized flowers in profusion.

**BAGDAD** — Brown and reddish tones with yellow throat, open flowers with a yellow midrib center of petals. 3 ft. June-July.

**BARONET** (Stout)—Flower full with broad petals of "sprightly fulvous red" which stand above the foliage and remain open evenings. Blooms in June. Originator claims blooms second time in September. Stalks 2 ft.

**BOUTONNIERE** (Stout 1939) — Small brilliant orange and pink, wiry branched stems bear a profusion of miniature flowers, July, 36-inch, de.

**CALYPSO** (Burbank 1918)—Light lemon-yellow night bloomer. Large and pleasantly fragrant. July 3½ ft.

**CINDERELLA**—Petals red-copper, sepals lemon-yellow. 2½ ft. July.

**DEMON** (Russell)—4 in. blooms of brilliant orange and mahogany. Has a magnetic appeal. 2½ ft. June-July.

**DUMORTIERI**—A rich cadmium-yellow. 2 ft. May-June.

**DOVER** (Bretscher)—Broad-petalled orange-cadmium. Fine orange-toned early mid-season variety. June-July. 3 ft.

**EVANGELINE** (Russell) — 3 ft. May. Petals are rosy red with deep wine eye zone. Sepals are lighter in color. Flowers are 5 to 6 inches across.

**WILAMENA** (Russ) — A much larger flowered and taller **ATHONE**. Same color pattern. -----Each \$3.00

**YELDRIN** (Stout) 30 in.—This is a yellow-orange tone, a multiflora type that gives you many blooms to the scape, this daylily is fragrant. ----Each \$1.00

**YELLOWSTONE** (New) (Dr. Kraus) — A creped and crinkled fragrant yellow. -----Each \$3.00

**ZOUAVE** (Stout) — 34 inches. Red bi-color sepals are lighter and this daylily blooms very early again in the fall. -----Each \$1.00

**GEORGE YELD** (Perry)—Large flowers of bronzy apricot flushed with brownish red. Midseason. 36 in.

**HYPERION** (Mead 1952) — Very large soft canary yellow, fine form and fragrance, long considered one of the best. July-Aug. 42 inch, de.

**J. A. CRAWFORD** (Betscher 1929) — Large, brilliant apricot yellow, slightly fluted and crimped. Excellent substance. Tall and vigorous. June-July. 4 ft.

**JOY RUSSELL** (Russell)—5 ft. June Tallest of the Pale lemon-yellows with 5-inch blooms of excellent texture.

**LIGHTS OF PARIS** (Russell)—36 inch. True yellow tips, brilliant red, keeps well.

**LINDA**—Hgt. 2½ ft. Pastel bicolor. Large open type golden, pinkish salmon cream effect.

**MARGARET** (Cook 1943) — Distinctive large buff-yellow, smooth and refined, midseason. 36 inch, de.

**MARY GUENTHER** (Russ) — A large, outstanding bi-color of carmine-red and yellow. 2 ft. July.

**MIDDENPORFII**—Fragrant rich orange-yellow. 2 ft. June.

**MIKADO**—Large rich orange with deep mahogany throat. 3 ft. June-July.

**MINOR** (Species)—An ideal plant for edging. Very early with grass like foliage and pure yellow flowers about 15 inches high.

**MODESTY** (Betscher)—Creamy yellow self color, raised midrib. Long season of bloom, early June into July. 3 ft.

**MOON BEAM** (Sass)—The ideal plant for patios as this one is a night bloomer. A large, creamy yellow on 5 ft. stems. July-Aug.

**OPHIR** (Farr 1942) — Large trumpet shaped golden yellow of fine form and quality, midseason, 36 inch, de.

**OUR PET** (Russell)— 2 ft. April-June. Tiny 3½ inch blooms of rich deep yellow. Overcast with orange-red. Fiery red eye zone. Very profuse bloomer.

**PATRICIA** (Stout)—3 ft. July. Lovely pale lemon-yellow with greenish throat. Cool, fresh looking, weather resistant, waxy 5 inch flowers. Very fragrant.

**RUSSELL'S MINUET** (Russell) — 2 ft. 4½ inch dwarf with wide overlapping petals of rich rose with wide yellow stripe down center of each. Sepals canary yellow.

The following varieties may be seen in our display beds but not for sale at the present as stocks are too low.

ALLADIN  
APRICOT QUEEN  
ARLINE  
AUGUSTA  
AUT. DAFFODIL  
BAGGETTE  
BANDANNA  
BERTRAND FARR  
BYNG OF VYMY  
CANARI  
CANYON PURPLE  
CLOVE PINK  
COCKADE  
ELEGY  
EMILY BROWN  
ELIZABETH  
EURADICE  
FERN IRVING

FRANCIS RUSSELL  
FULVA ROSEA  
GARDEN CHARM  
GUEST STAR  
HONEY REDHEAD  
ISLE DE FRANCE  
LENA BROCK HOOVER  
LIBBY FINCH  
LILLIAN RUSSELL  
MADRIGAL  
MARIE WOOD  
MARCUS  
MARGARET FULLER  
MEADOW GOLD  
MIGNON  
MRS. DAVID HALL  
NEYRON ROSE  
NORTH STAR

ORANGE BEAUTY  
PEACH BLUSH  
PEACH TREE BEAUTY  
RED HUSSAR  
RHODORA  
ROYAL BEAUTY  
SCEPTRE  
SOLEDAD  
STAR OVER DALLAS  
SUNNY MORN  
SUNSET SKY  
SYMPHONY  
TIGER EYE  
VALIANT  
VOGUE  
YELLOW GOWN

**SERENADE** (Stout 1935) — Crinkled pale yellow with a pinkish flush, June-July, 48 inch, de.

**SIR MICHAEL FOSTER**—3½ ft. June July. Large apricot yellow with broad ruffled petals. Very vigorous.

**SOVEREIGN** — Soft chrome - yellow, shaded brown on outer petals. 2 ft. May-June.

**WAUBUN** (Stout) — 3 ft. July-August. Uniform cadmium yellow, outer half overcast delicate fulvous-red. Petals large and broad.

**SPITFIRE** (Russ)—Fiery-red with yellow midrib and yellow throat. Very floriferous and prolific. 2½ ft. June.

**SUNNY WEST** — A Sass origination. Very large flower of waxy canary yellow. Tall stems with many buds. Tall and late. July-August. 4 ft.

**THUNBERGIA**—A rich buttercup-yellow 2 ft. June-July.

## A SELECTED LIST OF TALL BEARDED IRIS

### CULTURE

Tall Bearded Iris will give excellent results in any fertile soil with reasonable drainage and exposure to sunlight. Whether the soil is neutral, slightly acid or calcareous makes little or no difference. Plants should be set out so that the rootstock (rhizome) is barely underground. If soil is dry when planting is done a thorough soaking is beneficial but after the plants become established they require very little moisture after blooming. When the plants become too crowded or decrease in their flowering, division is likely necessary. Bearded

iris will grow but not bloom properly in a shaded location.

(Shipment of Iris starts July 1)

Name of variety is followed by the name of the originator and the year of introduction. Season of bloom is indicated by the initials E-M-L signifying early, mid-season, or late. Height is given in inches.

**ACTION FRONT** (P. Cook '42)—M 36 in. Big, bright, bold, copper-red. ----\$0.50

**ALASTOR** (Spender 1940) — E.B. 36". Bright, deep pink with gold center. Eng. Silver Medal 1937. -----\$0.50

**AMANDINE** (Douglas 1946)—E.M. 36 in. (White Prince x Caroline Burr). A top notch iris of rich cream with a faint flush of lemon. A.M. 1948. -----\$1.50

**ARAB CHIEF** (Whiting '44)—VL 38 in. Flash, rich henna-tan. Gorgeous. \$0.75

**ARCADIA BUTTERCUP** (Milliken) — So clear and bright is the deep yellow that it glistens and shines even on the duller days. The color is uniform throughout. Flaring form, excellent substance and branching. 30 in. Early \$1.00

**ARGUS PHEASANT** (DeGore 1948) — M. 38 in. (Casa Morena x Tobacco Road). A bright and very smooth light golden brown with broad petals and flaring form. Dykes Medal 1953. -----\$2.50

**BERKLEY GOLD** (Salbach '42) — ML 36 in. Very rich deep yellow and one of the top notches in this color. Good size and form. Heavy substance. \$0.60

**BLUE RHYTHM** (Whiting '45)—ML 38" A cornflower blue of great purity. About the bluest of all in this shade. Wide domed standards and semi-laring falls with broad shafts and exceptional substance. -----\$1.00

**BLUE VALLEY**—36 in. This is one of the closest approaches to a true blue in Iris, large ruffled flowers and a nice sparkling sheen. -----\$1.00

**BLUE ZENITH** (Whiting '42)—M 40 in. Lightly ruffled, deep sky-blue, large, hard, vigorous and outstanding. --\$0.50

**BROWN THRASHER** (Kirkland '41) — M 34 in. A brilliant two-toned brown glistening with metallic iridescence. True brown shade found in no other Iris. -----\$0.75

**BRYCE CANYON** (Kleinsorge '44) — M 36 in. Distinct, warm shade of henna-copper. -----\$1.00

**BURGUNDY SPLASH** (Craig)—M.L. 36 in. A very rich burgundy and cream plicata. -----\$5.00

**CAHOKIA**—One of the very finest blues. A hint of turquoise in the blue gives a positively enchanting shade of blue. Enchanted by a pale lemon-colored beard Cahokia is exquisite. -----\$3.00

**CARABELLA**—Clear self of medium salmon pink with self beard. Tall. \$1.50

**CASA MORENA** (DeForest '43)—M 34 in. Extra large, glistening henna-brown self. -----\$1.00

**CASCADE SPLENDOR** (Kleinsorge '45) —Colorful blend of pink, apricot and tan, heavy substance, tall. -----\$1.50

**CHANTILLY** (Hall '45)—M 36 in. Lovely orchid-pink with edges of both standards and falls so heavily crimped as to appear edged with lace. -----\$1.00

**CHAR-MAIZE** (Lyon 1949)—M. 38 in. (Snow Flurry x Aztec Copper). A most unusual shade of greenish yellow. Good form with nicely ruffled petals and heavy substance. Should be very interesting when used with copper reds and reds. A.M. 1952. -----\$5.00

**CHARLIE GERSDORFF** (Lapham 1948) —M. 36 in. (Copper Rose x Red Gleam). Bright crimson red with coppery undertone. -----\$1.00

**CHERIE**—34 in. A lovely new flamingo pink, large and beautifully formed with tangerine beard. -----\$3.50

**CHIVALRY**—36". Winner of the Dyke in 1947, and one of the most outstanding Iris in the medium blue range, wonderful form, substance, a must in every garden. -----\$1.00

**CRISTABEL** (Lapham '36) — M 36 in. Large flowers of excellent coppery-red. -----\$0.50

**CLOUD CASTLE** (Graves '44)—M 37 in. A broad petaled, heavily ruffled, pale wisteria blue of large size and flaring form. Superb. H. M., 1944. ----\$1.00

**COLOR CARNIVAL** (DeForest 1949)—An ovation in the deep shell pinks. The flower is a deeper pink than Spindrift and has a startling color contrast of bright purplish tones throughout the top portion of the fall petals, surrounding a bright tangerine beard. It is truly a color carnival. Mid-season. Honorable Mention A.I.S. 1950. 36 in. -----\$2.50

**CONFETTI**—38". A well-branched pink plicata with large flowers and good substance. This is something new in the plicata line. -----\$2.00

**DAYBREAK** (Kleinsorge '41)—M 40 in. Large, ruffled golden-pink with slight copper undertone. Well shaped, closed standard and widely flaring falls. \$0.75

**DIXIE BELLE** (Milliken '48)—E (White 1937—10 x Lav. 2270-32). Heavily ruffled white—not from Snow Flurry, although it looks as though it should be. -----\$1.00

**DREAM CASTLE** (Cook 1943)—M 36 in. (Cook Sdlg. x Rameses). Deep orchid pink with extremely broad hafts and wide petals. Lovely. A.M. 1948.---\$1.00



**ELLA CALLIS** (H. Sass 1942)—M 36 in. Flashing with scintillating brilliance, this deep yellow brushed orange draws the eye like a beacon. The falls have a sort of overlay of vivid orange-brown. ----- **\$0.75**

**ELMOHR** (Loomis '42)—M 36 in. A giant flower of bishop's purple with a glossy lustrous texture. ----- **\$1.00**

**EL MORROCO** (Becherer's '45)—M 36 in. Beautiful opal-pink with broad rounded petals and heavy leather-like substance. ----- **\$0.75**

**ELSA SASS** (H. Sass '39)—M 36 in. Frilly flowers of lemon-ice. ----- **\$0.50**

**EXTRAVAGANZA** (G. Douglas '44)—VL 36 in. Cream white standards, luminous falls are a blend of copper-red and violet. Best amoena since Wabash. **\$1.00**

**FAIR ELAINE** (Mitchell 1938)—M 40 in. Light yellow standards. Deep yellow fall. Bright orange beard, accentuating the two-toned yellow effect. Generous bloomer and paid increaser. A "must have" for every garden. je. **\$0.50**

**FIRECRACKER** (D. Hall 1943)—This is a bright red plicata. The flower is yellow, heavily stitched and etched in a glowing dark burgundy red. It charms from afar. Mid-season. 32 in. ---- **\$1.00**

**FLORA ZENOR** (J. Sass '41)—M 40 in. Pink, like the foam on a strawberry soda with rosy lines at the haft. A conspicuous tangerine beard. ----- **\$0.50**

**FROSTY BLUE** (Whiting '41)—M 38 in. A clear light blue self with frosty coat. ----- **\$0.50**

**GARDEN GLORY** (Whiting '43) — M 34 in. Pure, deep rich bordeaux red with a dark beard. Smooth even color throughout, no haft markings. ---- **\$1.00**

**GARDEN MAGIC** (Grinter '36)—L 38 in. Glowing red, rich and vivid. ---- **\$0.50**

**GILT EDGE** (Whiting '41)—M 38 in. A fresh creamy iris, gilded on the edge with deeper yellow. Large rounded blooms on tall, well branched stalks. ----- **\$0.50**

**GLORIOLE** (Gage '33)—Huge, frosty, pale blue with excellent substance. **\$0.50**

**GOLDEN EAGLE** (Hall '42)—EM 38 in. Brilliant light yellow with a satiny sheen. Flowers so huge that the stalks have difficulty supporting them, under our growing conditions. j. ----- **\$0.50**

**GOLDEN RUFFLES**—38". A striking ruffled yellow of intermediate tones. ----- **\$1.00**

**GOLDEN RUSSETT**—40". This flower is golden russett in color a self, and its size makes it quite a show, blooms 7" to 9" wide. ----- **\$1.50**

**GRACE MOHR** (Johy '35)—M 36 in. Darker, taller and better branched than Wm. Mohr. ----- **\$0.75**

**GYPSY ROSE** (Whiting 1946) M. 39 in. (Amaranth x Three Oaks). Gigantic blend of russet red, copper and tan with blue blaze on the falls. H.M. 1949. **\$1.00**

**HARRIET THOREAU** (Cook '44)—ML 38 in. Silvery orchid pink of beautiful form and heavy substance. Outstanding. H. M., 1945. ----- **\$0.50**

**HARVEST MOON** (Whiting '44)—M 34 in. Luscious blend of apricot, buff and orange, one of the brightest spots in the garden. Large flowers with heavy substance. ----- **\$0.50**

**HELEN McGREGOR** (Graves '43)—ML 34 in. Pale blue of exceptional purity. Large, perfectly formed, flaring and daintily ruffled. ----- **\$1.50**

**HURRICANE** (Craig 1949) M. 37 in. This gigantic, but beautifully formed hybrid is rich blue with the typical Onco veins and spltoches. A real knockout. H. M. 1949. ----- **\$3.00**

**INSPIRATION** (Stevens '37)—M. 38 in. One of the richest of all the rose toned Iris, the giant blooms possess an unrivalled lustre. The broadly formed flowers are precisely formed as if carved and the stem is nicely branched. In tone it is light carmine or rose-cerise. ---- **\$1.00**

**JAKE** (J. Sass '43)—M 36 in. An outstanding, large, glistening white. -- **\$0.50**

**LADY BOSCAWEN** (Graves 1946)—M. 42 in. Pure white sister to Helen McGregor. A superb flower and a afst grower. A.M. 1948. ----- **\$1.00**

**LADY MOHR** (Salbach '44)—EM 36 in. Oddly colored seedling of Wm. Mohr. Standards are oyster-shell white. Falls are pale greenish-yellow with red violet patch surrounding the beard. **\$1.00**

**LADY OF SHALOTT** (Schreiner '42)—M 36 in. A lovely plicata of cream white with delicate edge of heather rose. **\$0.75**

**LILAC LANE**—36 in. A delicate toned lilac self with petals of surprising substance. A pearly iridescence enhances the tone. A cool, tranquil shade. -- **\$2.50**

**LORD DONGAN** (K. Smith '40)—M 35 in. Silken chinese violet standards. Velvety pansy-violet falls. The distinctive beauty is due to the pleasing harmony of the two distinct shades of violet. ----- \$0.50

**LOTHARIO** (Schreiner '42)—ML 38 in. An Amigo-like iris featured by large velvety blooms on tall stalks but not equalling the color contrast of the latter. A grand iris nevertheless. --\$1.00

**LYNN LANGFORD** (Hall '46)—AM '50 36 in. Beautiful orchid pink with smoothly blended golden yellow heart. ----- \$1.50

**MANYUSYA** (J. Sass-Hill '44)—M 34 in. A delightfully ruffled and frilled orchid pink flower. ----- \$0.50

**MARATHON** (Whiting '48)—M 36 in. A glowing color in the garden. A rich but smooth blending of apricot, buff and rufus orange. Wide form and heavy substance. ----- \$1.00

**MELLOWGLOW** (Whiting '42)—M 36 in. Deep peach or apricot with flush of pink. Broad petaled and perfectly formed. ----- \$1.50

**MING YELLOW** (Glutsbeck '32)—ML 36 in. A large, clear, rich, smooth medium-yellow of even tones. No veining. ----- \$0.75

**MINNIE COLQUITT** (H. Sass '42)—M 36 in. A massive ruffled pure white plicata with broad wine-purple border in sharp contrast. Very beautiful. \$1.00

**MIRABELLE** (Whiting '42)—M 38 in. Delicate creamy-apricot blend with a touch of pink on the falls. Large heavy substantanced flowers. ----- \$0.50

**MOONLIT SEA** (Sass, 1943)—M. 36 in. Standards white, heavily flushed lavender-violet. Falls white, heavily flushed lavender-violet, darkening to mulberry-purple on lower edge. Exquisite gold center. ----- \$0.60

**NEW HOPE** (DeForest 1950)—M. 36 in. A very large plicata with gleaming white ground and wide border of violet. H.M. 1951. ----- \$3.00

**NEW HORIZON** (Fay 1946)—M. 33 in. A rich peach pink with pale standards and quite deep falls with a rich tangerine beard. ----- \$1.00

**NEW SNOW** (Fay '46)—M 38 in. A large sized and nicely formed clean white. Choice. A.M., 1948. ----- \$1.50

**NIGHTINGALE** (Hall '42)—M 33 in. Large, bright golden russet with a copery pink overtone. H.M., 1944. --\$0.50

**NOONDAY SKY** (Weed '40)—E 40 in. A very large lavender-blue with a light maroon veining at the haft. ----- \$0.50

**OLA KALA** (J. Sass '43)—M 38 in. Brilliant yellow, almost orange in its depth and intensity. Medium large, well substantanced, semi-flaring and ruffled, it has strong, nicely branched stem and is very weather resistant. Dykes Medal, 1943. ----- \$0.75

**ORELIO** (DeForest 1947)—M. 36 in. Large, heavy red of silken finish with broad petals and flaring form. A very brilliant iris. H.M. 1948. ----- \$1.00

**PEACH PARFAIT** (Craig 1949)—E.M. 39 in. (Mount Washirngton x F. Zenor). A large, flaring self of pure peach pink with beard of same color. ----- \$0.75

**PINK CAMEO** (Fay '46)—M 38 in. A smoothly tailored and deep toned shell-pink. A splendid iris and a very popular one. A.M., 1943. ----- \$1.00

**PINK SENSATION**—33 in. This is the pinkest in the pink line for us, a beautiful clear pink, flowers are large and slightly ruffled, set off by an orange beard. ----- \$5.00

**PINNACLE**—35 in. This is something new in Iris on the order of Wabash excepting the color, the falls are primrose yellow and the standards are pure white, this is a new combination for an Iris. ----- \$2.50

**PURPLE GIANT** (Gage '33)—M 36 in. Large true purple, showy and vigorous. ----- \$0.50

**RAJAH BROOKE** (Norton)—M 38 in. Standards, topaz. Falls, pigeon-blood red with wide border of topaz. Gold beard. Large and well-branched. \$0.75

**RANGITIKI** (Stevens '41)—M 36 in. Among the finest of rich purple iris is this lustrous carmine-purple self, enhanced by a glowing gold beard. --\$0.50

**RANGER** (Kleinsorge '43) — L 36 in. Large, long, dark but brilliant near crimson, with cone shaped standards and wide glossy falls. A fine late bloomer. ----- \$1.00

**RAVEN WING** (Milliken)—Dark as a Raven wing with much the same sheen, this lovely deep iris with beautifully domed standards and rippling loosely ruffled falls upon which rest the heavy dark beard, is indeed a most beautiful iris. 3 ft. ----- **\$4.50**

**RED DOUGLAS (THE)** (J. Sass '37)—ML 38 in. Huge, smooth, rosy, wine-red, deep and intense an dsolid to the haft. This purple-red is deservedly popular. Dykes Medal, 1941. ----- **\$0.75**

**RODEO**—The standards of this huge plicata are clear gold. Fall white edged in gold and speckled with bright buckskin brown. Style-arms are gold and beard brown tipped gold. Well-branched stems. Big, bold and gay. 36 in. ----- **\$1.50**

**ROSEMARY** (Whiting '47)—M 38 in. A very large orchid pink. Very hard, free flowering and prolific. ----- **\$0.75**

**ROYAL SCOTT** (Hall '44) — M 38 in. Large plicata, heavily striated with a pleasing tone of burgandy-red, giving a red effect from a distance. ----- **\$0.75**

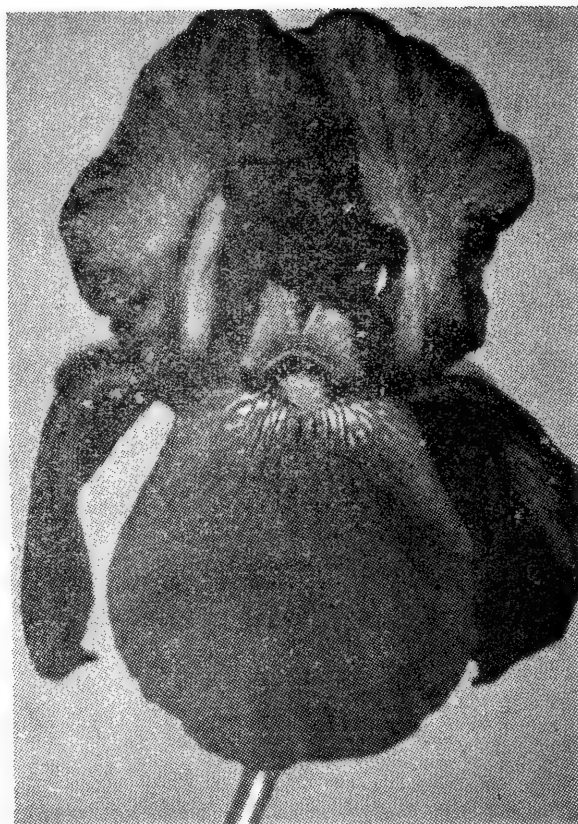
**RUBIENT** (Whiting '42) — ML 38 in. Standards are a rich red-purple and this same color margins the blackish-red velvety falls. An Amigo done in red. **\$0.75**

**RUSSET WINGS** (J. Wills '46)—M 38 in. Smoothly blended gold copper and apricot, bright and sparkling. Falls flaring and ruffled. Firm-substanced. Vigorous, hardy and well-branched. -- **\$1.00**

**SIoux CITY SUE** (Whiting-Snyder '47)—M 34 in. A glamorous beauty, named in honor of the lovely red-haired, blue-eyed song. It is a rich auburn-red with a central blaze of blue. The blooms are beautifully rounded, with captivating curvaceous lines. Good habits of growth and blooms. ----- **\$0.50**

**SKY RANGER**—54". This stately and heavily ruffled medium blue dominates the Iris garden, the branching is wonderful. ----- **\$1.00**

**SNOQUALMIE** (Brehm '38)—M 36 in. Mellow creamy-yellow aristocrat worthy of the highest praise. Grand form and branching, heavy substance. Vigorous. ----- **\$0.50**



**SOLID MAHOGANY**

**SOLID MAHOGANY** (J. Sass '44)—M 36 in. Thrilling, brownish-red in a rich and glowing deep tone. Large, well substanced and well branched. Outstanding deep red. ----- **\$1.00**

**SOUTHERN SNOW** (Beck '47)—36 in. A broad petalled, early white. A good one. ----- **\$0.75**

**SPANISH PEAKS** (Loomis '47)—M 33 in. A superb new white that seems to have "everything." Giant size, purity of color, fine form, heavy substance and strong well branched stalks. A.M. 1950 ----- **\$2.00**

**SPINDRIFT** (Loomis '44)—Remarkable coral-pink, bright tangerine beard. **\$0.75**

**SPRING CHEER** (W. 1947)—M 36 in. Large, creamy yellow with blue and gold pattern on the falls. Crimped edge. ----- **\$0.50**

**STAINED GLASS** (Wilhelm '39)—The rich, glowing copper-red tones remind one of looking through a stained glass window. ----- **\$0.50**

**SUNSET BLAZE** (Klein '48) E. M. 37 in. (From two sdgs.). A brilliant blend of flame red and coppery salmon. This has large flowers with a glistening finish that seems to really blaze in the sun. A.M. 1951. ----- **\$2.50**

**S. O. 72** (Loomis Seedling)—A true pink self of very good substance. A smooth clean, lustrous, light coral-pink. Fiery tangerine beard. Slightly flaring falls. Not named and introduced but available under its seedling number. -----\$1.00

**SYLVIA MURRAY** (Norton '44)—M 38 in. A new light blue which has received much praise. Result of Great Lakes crossed with Shining Waters. ----\$0.75

**TEA ROSE** (Whiting '44) — M 36 in. Glowing deep pink with coppery shadings. A strong clear color in a finely formed flower. Broad petaled and full. ----- \$0.75

**THREE CHEERS** (Cook 1945)—M 38 in. Large, tailored neglecta that is tops in this class. Rich, light blue standards and falls of deep ultra-marine. H. M. '46. ----- \$0.50

**THREE OAKS** (Whiting '43)—M 38 in. Larger than its sister, Tea Rose; this is deep mallow pink with a coppery flush and a blue haze on the falls. A.M. 1949. ----- \$1.00

**TOURNAMENT QUEEN**—36 in. This is a bright fushia toned flower firmly built and flaring which spreads to seven inches or more. Very fragrant and hardy. ----- \$1.50

**VATICAN PURPLE** (Whiting '43)—ML 36 in. Rich, dark blue-purple with heavy textured satiny finish without haft markings. ----- \$1.00

**WINTER CARNIVAL** (Schreiner '41)—M 38 in. An outstanding flaring white. Large, graceful, waxy snow-white with gold throat. ----- \$0.75

## BARGAIN GROUP NUMBER ONE

You may choose seven different iris from this group for **\$3.50** Postpaid. No order accepted for less than \$3.50.

**ALLADIN'S WISH**—M. 36 in. Medium blue with brushings of cream. Large plicata.

**BLUE SHIMMER**—Very large blue and white plicata.

**BRASS BAND**—Orange-yellow standards, darker falls.

**CHINA MAID**—Large blend of pink, golden-bronze and soft lilac.

**DEEP VELVET**—Large, deep purple-violet.

**FRIEDA MOHR**—Very large lilac rose.

**GOLD BEATER**—Very large deep yellow self.

**GOLDEN FLEECE**—Lemon-yellow flowers with creamy falls, edged gold.

**GOLDEN SPIKE**—Pure dandelion yellow with orange beard.

**GRAND CANYON**—Odd, deep blend of plum, copper and gold.

**GREAT LAKES**—A large, crisp and flaring light blue.

**GYPSY**—Coppery gold standards and rich red falls.

**GYPSY BARON**—White and dark purple plicata.

**KATHERINE FAY**—Very large pure white.

**MAGIC CARPET**—Large plicata of rich buff and rose.

**MASTER CHARLES** — Rich glowing mulberry purple.

**MOONLIGHT MADONNA** — Ruffled pale lemon-ice self.

**MOROCCO ROSE**—Warm, soft rose-pink with yellow glow.

**MULBERRY ROSE**—Very large, bright purple-rose.

**PRAIRIE SUNSET** — Apricot-peach, pink and rose with a sprinkle of gold.

**SABLE**—Large black violet. Queen of blacks.

**SNOW FLURRY**—Beautiful ruffled icy blue-white.

**SUNSET SERENADE**—Lovely soft glowing shade of golden tan.

**VEISHA**—Copper-rose blend with blue blaze in falls.

**VIOLET SYMPHONY**—Gleaming violet of large size.

**WM. SETCHELL**—Very large two-toned violet.



## BARGAIN GROUP NUMBER TWO

You may choose twelve different Iris from this group for **\$3.50** Postpaid. No order accepted for less than \$3.50.

**ANGELUS**—Creamy lavender-pink.

**AZURE SKIES**—Ruffled, very pale, lavender blue.

**BLACK DOUGLAS** — Blackish violet purple.

**BLUE TRIUMPH**—Large light blue.

**BUECHLEY GIANT**—Very large, medium blue.

**BUFFAWN**—Soft pinkish buff with tangerine beard.

**CALIFORNIA GOLD** — Large metallic yellow.

**CALIFORNIA PEACH**—Blend of peach, pink and apricot.

**CHRISTABEL**—Large flowers of coppery-red.

**CITY OF LINCOLN**—King of variegatas, golden yellow standards, velvety falls.

**CLARIBEL**—Large, white plicata with blue stitching.

**COPPER FRILLS**—Crisply ruffled rosy-copper self.

**COPPER PINK**—Soft pink blend with coppery suffusion at hafts.

**COPPERSMITH**—Large copperish red.

**CYNTHIA ANN PARKER**—Clear light blue self with bright yellow beard.

**DAWN RAYS**—A very lovely pink and yellow blend.

**E. B. WILLIAMSON**—A glowing, silky, coppery rose.

**FRANK ADAMS**—Maize yellow standards, deep rose falls.

**FRISCOTTE**—A miniature San Francisco. Dainty blue plicata.

**GIANT BALDWIN**—An immense light blue.

**GOLDEN HIND**—Medium size flowers of rich buttercup yellow.

**GOLDEN MAJESTY**—Large, deep golden yellow.

**GOLDEN TREASURE** — Silky cream with golden yellow center.

**GUDRUN**—Immense white with golden throat.

**HAPPY DAYS**—Giant flowered smooth light yellow.

**ICY BLUE**—A very light blue self.

**JONQUIL**—A soft yellow with edges of deeper yellow.

**LAKE HURON**—A very bright blue self.

**LOUVOIS**—Standards light chocolate, falls rich maroon edged chocolate.

**MARY GEDDES**—A glowing dark toned blend.

**MELANIE**—A very large orchid pink.

**MELITZA**—A salmon toned flesh color with tangerine beard.

**MISS CALIFORNIA**—Tall, bold lilac-pink.

**MISSOURI**—A clear, medium blue.

**NARRANJA**—Deep rich yellow with orange cast on falls.

**NIGHTFALL**—A large flower of deep velvety purple.

**NYLON**—Carmel-tan with a rosy suffusion.

**OLD PARCHMENT**—Large, ivory white with goll dust overlay.

**PAINTED DESERT**—Blend of buff gold and rust-red.

**PEACH BLOW**—Light yellow plicata with rosy pink markings.

**ROSY WINGS**—Soft blend of rosy-red and copper.

**SAN FRANCISCO**—White and blue plicata.

**SHA JEHAN**—Buff and chestnut lavender bicolor.

**SHINING WATERS** — Tall, perfectly formed, large wax like sky blue.

**SIERRA BLUE**—Magnificent enameled medium blue self.

**SNOW VELVET**—Thick petaled velvety white with golden shafts.

**THEODOLINDA** — Huge satiny white plicata, button hole stitching of bright blue.

**TIFFANJA**—Standards buff, falls, white bordered buff.

**TIFFANY**—Yellow back ground plicata with borders of maroon.

**TREASURE ISLAND**—Clear bright yellow with lighter area in center of falls.

**VALOR**—Deep violet and blue bicolor.

**VISION OF MIRZA**—Large cream plicata with overall markings of brown violet.

**WABASH** — Snow white standards, bright purple falls, edged white.

**WHITE CITY** — Large icy-blue white with silky sheen.

**WILD HONEY**—Golden tan self with flush of gold in throat.

## DWARF BEARDED IRISES

\$0.35 each unless otherwise priced.  
Shipment after July 1st.

**ALBA**—Cream.

**BRIDE**—6 in. Free blooming creamy-white.

**BUZZER**—7 in. Clear lavender blue with pink overcast. ----- \$0.30

**CYANEA**—6 in. A rich crimson-purple.

**CREAM TART** (Hill)—Glistening cream and olive with a tart of red in center, wide extended falls (Sdlg x Arenaria). ----- \$0.40

**DIXIMUDE** (Millet, 1916)—S. blue, F. red purple. 10 inch. ----- \$0.40

**FAIRY**—A very pale blue.

**MARCOCAIN**—10 in. A deep, rich pansy-purple. A border iris.

**NEGUS** (Millet '41)—Good dark violet-purple. Beard yellow. 8 inches.

**PALTEC** (Hill)—A very good medium blue. ----- \$0.50

**PEWEE** (Williamson) — A very lovely pure white. ----- \$0.40

**ROSE MIST**—10 in. A soft rosy-mauve.

A border iris.

**ROYAL**—S. rich blue. F. reddish purple.



### SCHNEEKUPPE

**SCHNEEKUPPE**—10 in. Snow white with green flush. Whit beard. A border iris.

**TONY** (Sass, 1931)—Red purple, rich and aristocratic.

**SISKIN** (Williamson)—A good light yellow. ----- \$0.50

**TWO FOR TEA** (Williamson)—Lovely soft lilac flowers. Also a fall bloomer. ----- \$1.00

## FALL BLOOMING IRISES

\$0.35 each unless otherwise priced.  
Shipment after July 1st.

**AUT. ELF** (Brown)—Cream and lavender bicolor.

**AUT. HAZE** (Sass)—An attractive soft lavender of fine form and size.

**DORCAS HUTCHESON** (Sass-McDade) An early and persistent pansy violet, semi-dwarf, up to 20 inches.

**ELEANOR ROOSEVELT** (Sass-McDade) —A deep fluorite purple self.

**FAR SOUTH**—Neat pure yellow of good form. ----- \$0.50

**GLAD SONG** (Sass-Hill) — A yellow ground plicata. ----- \$0.50

\***GOLDEN WEST**—Large yellow.

**JEAN SIRET** — A fine yellow dwarf.

**KANKSAS INGLESIDE** (Hill) — Large warm toned red self, rather late as a fall bloomer, but worthy of a place in any garden for its spring bloom alone.

**OCT. BLAZE** (McDade) — Large red-purple.

\***PESHAWAR**—This glowing rich brown purple is such a color gem and so perfect in garden performance that it deserves as high rank in this class as El-mohr in the tall class. ----- \$0.50

**SANGREAL** (J. Sass)—A chrome and citron yellow.

\***SUSA**—Velvety red-purple.

\* Denotes intermediates.

# SIBERIAN IRIS

**CULTURE**—SIBERIAN and SPURIA IRIS will grow and bloom in almost any soil that suits other perennial flowers. However, they are moisture lovers and will grow twice as high and produce twice as many flowers if kept constantly moist during their growing season. As they are most effective in large clumps they should be planted where they need not be disturbed. All are very hardy and should give no trouble anywhere.

**Shipment Starts Sept. 1st.**

**BLUE CHARM**—30 in. Delightful light blue with large standards and round horizontal falls. ----- **Each \$0.50**

**BLUE MOON** (Scheffy) **NEW**—The most beautiful Siberian to date. Nothing so far can compete with this gorgeous creation. Very large, flowers with medium blue falls rounded and flat like a Japanese iris with lovely light blue standards for contrast. Hgt. 3½ ft. **Each \$3.00**

**BOB WHITE**—28 in. A lovely, waxy, snow-white of good texture. **Each \$0.50**



**CAESAR'S BROTHER**

**CAESAR'S BROTHER**—48 in. One of the finest dark varieties, an intense black-purple. ----- **Each \$2.60**

**CRYSTAL CHARM** (Scheffy) **NEW**—A new arrival. Petals of purest sparkling white. Standards widely open. Edges delightfully crimped. Falls relaxed, displaying the orchid-like standards. A profuse bloomer with excellent branching. Ideal for corsages. -- **Each \$1.50**

**DRAGONFLY**—58 in. A fine strong growing extra tall flower of bluish-violet with a bronze throat. The tallest siberian. ----- **Each \$0.50**

**ERIC THE RED**—30 in. The newest of the reds. Extremely large flowers with broad flaring flowers of intense wine-red. The standards are large and the same glowing red. Many flowers on well branched stalks. Brilliant, distinct and lovely. ----- **Each \$2.50**

**GATINEAU**—36 in. Wonderful, clear medium blue with large flowers on tall sturdy stems. ----- **Each \$0.75**

**HELEN ASTOR**—30 in. The one and only bright rosy-red siberian. Large and breath-taking. Must be seen to be really appreciated. ----- **Each \$1.25**

**KINGFISHER BLUE** — 42 in. A fine large, bright, uniform sky-blue. One of the best. ----- **Each \$0.50**

**LLEWELLYN**—42 in. A very lovely bright blue. ----- **Each \$0.75**

**MAY MORNING**—32 in. A fine large blue-purple of excellent form. **Each \$0.75**

**MATANE**—30 in. A very lovely, large, milk-white with attractive gold spear on each delightfully ruffled fall. ----- **Each \$0.75**

**MORNING MAGIC**—36 in. One of the best in this very rare color class. An early bloomer of soft pink tones. ----- **Each \$0.75**

**MRS. ROWE**—32 in. A beautiful silvery-white, delicately flushed rose. A dainty flower that should be very attractive in flower arrangements or corsages.  
----- **Each \$0.75**

**MY LOVE** (Scheffy)—46 in. A very new one by this hybridizer. A large, stately soft, medium blue of fine form and finish. A strong, well branched plant with long blooming period and much in demand for breeding due to the fact that this siberian is a twice bloomer. A must for those who want the latest and best. -----**Each \$2.00**

**ROYAL HERALD** (Scheffy) NEW—Earliest of the large, tall, dark group. The richest plum-purple self with large drooping black falls like black velvet.  
----- **Each \$3.00**

**SKEENA**—36 in. A late dwarf in dark blue-purple. -----**Each \$0.50**

**SKYLARK**—40 in. An exquisite soft light blue with fall edged white.  
----- **Each \$0.50**

**SNOWCREST** — 36 in. Snowy white blooms of excellent texture on tall stems. Perfectly formed blooms slightly ruffled. Unexcelled for cutting. ----**Each \$0.60**

**SNOWY EGRET**—36 in. A large pure white that is generally regarded as one of the finest white siberians. **Each \$1.50**

**SNOW QUEEN**—28 in. A low white with an attractive yellow signal patch.  
----- **Each \$0.50**

**SUMMER SKY**—32 in. An extraordinary siberian due to the reverse coloring. Very white flaring falls with standards of pale blue. -----**Each \$0.50**

**TOWANDA RED FLARE** (Scheffy)—38 in. A large reddish self, with wide segments and falls flaring widely. Styles slightly lighter. Haft, bright red-brown and gold over white. Between ASTOR and the darker ERIC in tone. Vigorous compact growth; flowers freely a little above the rather tall foliage. A very bright garden subject. -----**Each \$2.00**

**TUNKHANNOCK** (Scheffy) — 36 in. The largest and most beautiful white siberian we have listed to date. Simply superb, with large, broad falls. Grand texture. -----**Each \$2.50**

**TURQUOISE CUP** — 42 in. Exquisite clear turquoise blue flowers of finest poise and finish. A favorite with many  
----- **Each \$0.50**

**TYCOON**—A huge, violet-blue, broad petaled with an ideal satiny finish. Cannot be excelled for cut flower arrangements. Said to be the largest siberian grown to date. -----**Each \$1.50**

**WHITE DOVE**—50 in. Tallest, most vigorous white, with an attractive golden throat. Fall flaring. ----**Each \$0.50**

**ZERITA** (Scheffy) NEW — Like zest, much, very much larger flowers. The center glow of the rose-red styles makes the clumps very outstanding. **Each \$2.50**

**ZEST**—34 in. A very lovely medium blue with outstanding reddish styles.  
----- **Each \$0.60**

# SPURIA IRIS

The Spurias, sometimes called "Butterfly Iris", resemble the Dutch irises which are extensively used by florists, but the flowers are large, and numerous blossoms, are borne on the three to four foot stalks, making a very showy display in the garden, and are superb as cut flowers, as they are not as fragile as the bearded iris and keep for days. The color range is wide, ranging from near white and creamy-yellow to a deep golden yellow, and from lovely old-gold shades down to a deep golden brown. There are lavender-blues and true blues and a mixed planting is indeed a very beautiful sight. The browns are quite new and unusually interesting.

Spurias require very little care, and can be left in a permanent location, so should be given room in which to grow. They thrive in full sun or partial shade, and do best if kept well watered in the early spring and throughout the blooming season.

Keep very moist until established. Perfectly hardy, they are very worthwhile additions to an garden. Spurias bloom at the same times as the late flowering bearded iris.

Spurias will be shipped only in the fall at the proper planting time. In planting them be sure to cover rhizomes three to four inches.

**AZURE DAWN** (Nies)—A blue-lavender Spuria of uniform coloring, except for a pale yellow patch on the falls. The smoothness of the coloring is particularly pleasing. 4½ ft. --**Each \$0.75**

**BRONZSPUR** (Nies)—A combination of sepia, old gold, and yellow, giving us a flower unusual and especially beautiful as a cut flower whose beauty is enhanced by artificial light. 6 ft.**Each \$0.75**

**CHEROKEE CHIEF** (Nies)—A velvety, deep brown iris with rich yellow signal patch on the flaring falls, which intensifies the rich brown color. Large flowers on tall stems. -----**Each \$3.00**

**DR. ANNIE BESANT**—A very large and tall variety. Flowers are cream with a lovely gold splotch on falls. Used extensively in florist's arrangements. 60 in. -----**Each \$1.00**

**DUTCH DEFIANCE** (Nies) A.M., 1949—A very large, bold, hardy blue flower that has attracted much favorable attention. Splendid in form, finish and substance, its charm is enhanced by a yellow signal patch on the frilled falls. 3 ft. ----- **Each \$1.50**

**FIFTH SYMPHONY** (Nies)—A very decorative spuria of deep yellow veined with a golden brown throughout, creating an almost orange effect. Fine for flower arrangements. -----**Each \$1.00**

**GOLD NUGGET** (Milliken) — A free flowering bright yellow which has become very popular. The flower stalks have three to four clusters of buds and flowers, each cluster containing two or three flowers. 4 ft. -----**Each \$0.75**

**MICHIGAN STATE** (Nies) — A huge bronze flower of a beautiful round form. A loose veining over both standards and falls produce the light bronze effect. 40 inches. -----**Each \$0.75**

**MONNIERE**—A soft yellow. The flowers have rather broad petals and are of smooth texture. Fine for cutting. 3 ft. ----- **Each \$0.75**

**MT. WILSON** (Milliken)—A blue Spuria which make an excellent variety to plant with some of the yellows, such as Monnieri or Gold Nugget. 3 ft. **Ea. \$0.75**

**PASTORAL** (Nies)—A corsage flower. The flaring falls are orange yellow, edged with pale lavender while the erect standards are yellow changing to lavender. The light lavender styles with their deep lavender crests add a finishing touch. 32 inches. -----**Each \$1.50**

**RUSSET FLAME** (Nies) H.M., 1950—A vigorous, free flowering Spuria of rich russet coloring which makes it especially useful as a cut flower. The undercolor is deep yellow, the falls as being heavily bordered with dark brown while the standards are washed to a brownish yellow. Heavy substance and good keeping quality make it valuable to florists and home gardeners. Vigorous grower and increaser. 3½ ft. -----**Each \$1.00**

**SAUGATUCK** (Nies) — A symphony of color. The standards are lavender shading to yellow at the base; the falls yellow, veined with bronze and broadly bordered with lavender. 4 ft. --**Ea. \$0.75**

**SUNNY DAY** (Sass) — An excellent bright yellow which is very popular. 3 ft. -----**Each \$0.75**



## MISCELLANEOUS IRIS SPECIES

**DICHOTOMA** — Only member of the Pardonhopsis Section. The flowers are comparatively small but they bloom profusely on branched 3 foot stems for many weeks in August and September. Color varies from pale to deep lavender. Easy in any soil. -----Each \$0.50

**DORTHEA K. WILLIAMSON**—One of the older hybrids from a cross between fulva and foliosa. Small deep velvety purple flowers of wonderful substance on 15 inch procumbent stems. Unexcelled for cutting. -----Each \$0.50

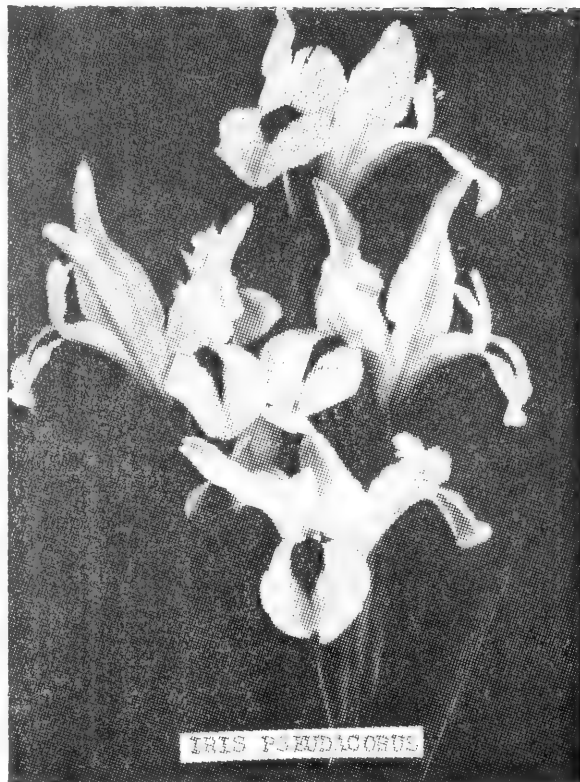
**DOXA**—Light olive grey with darker flush in the centers. Very large perfectly formed flowers of softest color. -----Each \$0.50

**MARY LOVE** (Washington) — Strong growing lavender pink. ----Each \$1.00

**OCHROLEUCA GIGANTEA**—A stately garden plant and a beautiful long lasting cut flower. In good rich moist soil it will grow 5 feet or more. The flowers have pure white standards while the falls are yellow with a quarter-inch margin of white. An A-1 plant for garden or cutting. -----Each \$0.50

**PALETC**—10 in. From the roof iris, pure pale blue. A border iris. Each \$0.50

**PESHAFAR**—This glowing rich brown purple is such a color gem and so perfect in garden performance that it deserves as high rank in this class as El-mohr in the tall class. ----Each \$0.50



**PSEUDACORUS**—Bright yellow species with splendid foliage similar to Japanese varieties. Thrives in boggy locations. 36 inches. -----Each \$0.50

**RETICULATA** — The type is brilliant dark purple with orange crests. All of the reticulatas are like the Dutch Iris in miniature. 4 inches. 3 for .50; 1 2for \$1.75.

# HOSTAS OR PLANTAIN LILIES

The Hostas are excellent for edging borders, mass, planting or in front of shrubbery. If you have a shady spot under trees that seems devoid of interest, then by all means try some of these interesting plants for they are at their best grown in such a location where their large sturdy leaves seem almost tropical in growth and very decorative. The racemes of bell like flowers of lilac, blue lavender, and white rise well above the foliage.

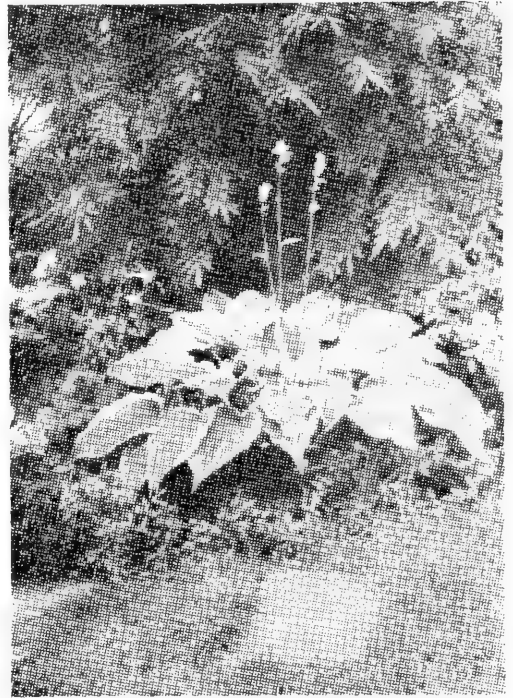
**Shipment Early Spring or Early Fall**

**CAERULEA**—The true variety has the bluest flowers of any of the Hostas. It is the next largest in size of flower to H. Plantaginea with very round puffed out bells of lavender blue distinctly penciled on the inner surface with deeper color. The leaves are glossy green of large size and graceful form. Use of border planting with pale yellow Hemerocallis in the background. July-August. 3 ft. ----- **Each \$0.75**

**ERROMENA** — This Hosta has been identified through illustrations and description in "Bailey Hebarum" as Hosta Erromena. Listed and sold also under names Japonica and Lancifolia Undulata. It is a robust growing plant with dark green leaves with prominent curved veins either side of midrib, blade of leaf about 8 to 10 inches long, about 4 inches broad. Flowers, pale lilac bells on stalks 2½ feet tall, blooms in July. ----- **Each \$0.75**

**FORTUNEI**—A very fine outstanding species with good size glaucous leaves. Makes a fine specimen plant. Foliage not quite as large and more pointed than Seiboldiana. Lavender blue bell shaped flowers on stems 2 ft. or more in July. ----- **Each \$0.75**

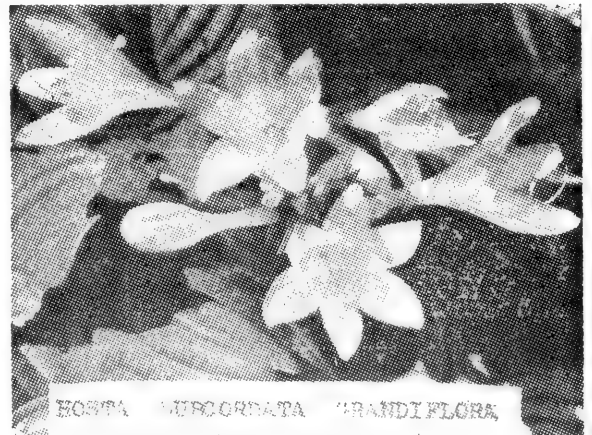
**FORTUNEI ALBA-MARGINATA**—This tall, showy plantain-lily has arching leaves two feet long that sweep over to the ground. The leaf blade, six inches by ten inches, is shiny green, edged with a one-half band of white. The very pale lavender flowers, almost white, are dainty, bell-shaped, spread along a three-foot stalk and start blooming in early July. ----- **Each \$1.50**



**Hosta Fortunei Alba Marginata**

**LANCIFOLIA FORTIS** — Lance leaf plantain lily. Long lance like foliage, dark green in color, produced in abundance. Flowers are violet. Bloom September and October on stems two feet tall (very floriferous and especially welcome as it is in bloom over a long period in the fall when flowers are scarce). ----- **Each \$0.50**

**SUBCORDATA GRANDIFLORA** — Also listed as Plantaginea. Large yellowish green leaves on long stems. Largest blooms of all Hosta. Pure white, lily-like in form. In bloom August-September. 24 inches. ----- **Each \$0.75**



**UNDULATA VARIEGATA**—This plant has more white in foliage and leaves are quite wavy. Lovely lavender blossoms in July. ----- **Each \$0.75**

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PARTY GOWN

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**SPECIAL DELIVERY SERVICE.** To customers in urban communities where this service is available, we stress usage of this, as it would greatly expedite delivery. The rate is 35c up to 2 lbs., 45c to 10 lbs., and 60c to 70 lbs., which must be added to total order. This also includes special handling.

**OUR GUARANTEE**—We guarantee all stock to be state inspected and free from insects and disease and to be true to name. We also guarantee all stock to be received by you in good condition and true to name. If found otherwise, we will refund the amount paid for said stock on proof of error on our part. We give no warranty expressed or implied, and can be in no way responsible for the crop.

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Weight in Lbs.	1-2-3 Zone	4 Zone	5 Zone	6 Zone	7 Zone	8 Zone
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2	1.08	1.15	1.26	1.39	1.47	1.60
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## Hemerocallis

## Perennials

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A SOCIETY  
organized by and for the  
Amateur Grower

### MEMBERSHIP

gives you the following:

#### 1—A QUARTERLY BULLETIN.

Devoted to the interest of the amateur chrysanthemum grower. This will include discussion of culture and varieties in all of their phases.

#### 2—HANDBOOKS.

From time to time, HANDBOOKS on various subjects are published and given free to the membership. Practical, up-to-date information, on all aspects of interest to amateur growers are given, not available elsewhere.

#### 3—MEMBERSHIP LIST.

The membership list which will be published in our June Bulletin will enable the members to become acquainted either by personal contact or through correspondence.

#### 4—ANNUAL SHOW.

The annual show designed for amateur growers enables them to satisfy their competitive instincts as well as to become acquainted with new varieties.

#### 5—ANNUAL MEETING.

Our annual meeting offers the opportunity to hear some of the authorities speak, become acquainted with your fellow members and talk over your problems.

#### 6—FIELD DAYS.

Designed to afford an opportunity to see what others are doing and how they do it.

#### 7—INFORMATION.

If you wish the advantages of the Society, it will be necessary to join. All information about diseases, culture or varieties will be supplied to members only.

In addition to the seven advantages and opportunities listed above that membership in the National Chrysanthemum Society offers, it also affords the opportunity for chrysanthemum enthusiasts to make their own contributions, and to work together with others, toward increasing the popularity and usefulness of the Chrysanthemum.

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### **OF SIBERIAN IRIS**

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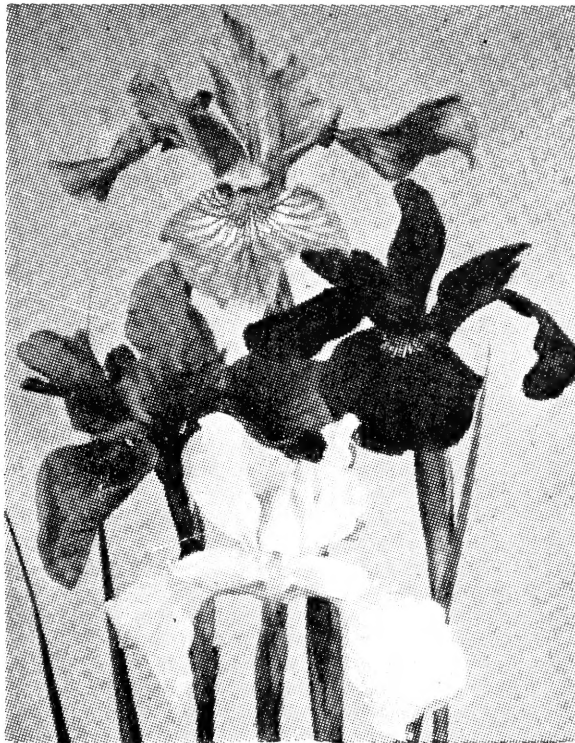
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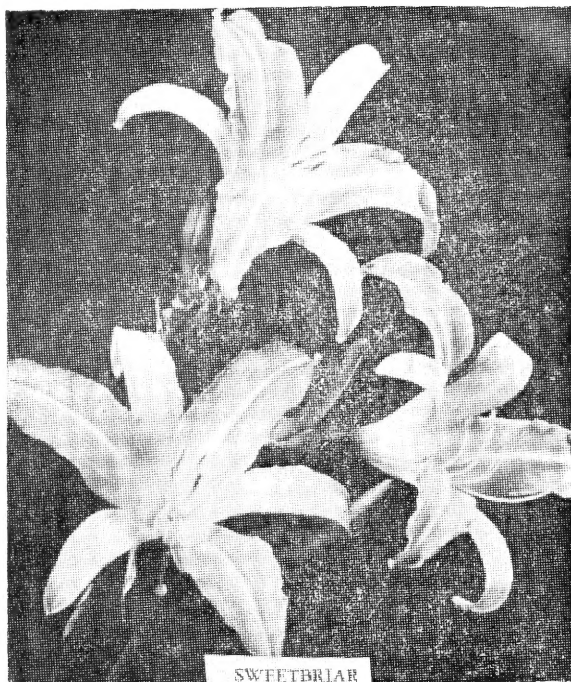
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